

# Twin City

**E**rin Courtney's experimental comedy *Summer Play* (HERE) has the spontaneous, purposeless feeling of a lazy afternoon in July. Though the action is carefully scripted, the mood is as improvisational as a spur-of-the-moment weekday barbecue. Leo and Scott, a pair of beer-swilling twins who are carrying a homemade bomb in their gym bag, have been saddled for the day with a pair of iron-willed 10-year-old twin girls. The boys' nefarious plans to show the small town who's boss are further complicated by Peter, a sexually precocious 14-year-old who manages to escape his twin sister long enough to enjoy his first sexual experience with Leo's virginal sweetheart. The events unfold in a seemingly aimless manner, with much of the focus on the plight of siblings forced to share a common claustrophobic identity. Like a young Jane Bowles, Courtney is a writer en route to her own style. Director Pam MacKinnon's cast whisks gamely down Courtney's fresh, still somewhat obscured path.

—CHARLES McNULTY

the village

VOICE FREE

July 21, 1998 • Vol. XLIII No. 29 • America's Largest Weekly Newspaper • www.villagev