

New Dramatists

Dedicated to the Playwright. Established 1949.



RESIDENT PLAYWRIGHTS

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Marcus Gardley
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Joseph Goodrich
David Grimm
Rinne Groff
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Jordan Harrison
Karen Hartman
Julie Hébert
Michael Hollinger
Quiara Alegria Hudes
Naomi Iizuka
Daniel Alexander Jones
Julia Jordan
Oni Faida Lampley
David Lindsay-Abaire
Victor Lodato
Ellen Maddow
Melanie Marnich
Honor Molloy
Alejandro Morales
Lynn Nottage
Dael Orlandersmith
Daniel Reitz
Sung Rno
Sarah Ruhl
Christopher Shinn
Gary Sunshine
Caridad Svich
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To Whomever it Concerns:

People are always asking, "Where are the new plays coming from?" It's a good question. New work doesn't spring straight from the mind of a playwright to the wide stages of the nation in one bound. It needs the fertile ground of small, brave, adventurous theaters who will take the risk of producing the unknown play of a lesser-known writer. Without companies like these, very few new plays would see the light of day--there's no more vital role in the American theater.

That is Clubbed Thumb's role, its strength and its *métier*. Clubbed Thumb is a smart vibrant small glittering jewel of American theater. They produce smart vibrant glittering jewel plays that other theaters might pass by as too unusual, non-mainstream, a bit too challenging, but that Clubbed Thumb's audiences again and again embrace with ardent enthusiasm. Clubbed Thumb connects plays and audiences with productions that are the luminous result of vision, commitment, talent and indefatigable hard work: the alchemy of the theater. They are well known for their respect for collaborators, bringing together some of the most talented and exciting downtown theater artists--actors, directors, designers--to bring the plays to thrilling life.

As a New Dramatist Resident Playwright who has had the pleasure of a Clubbed Thumb production, I can testify to the high regard they are held among New York playwrights, as a company not only ready and able to produce new work, but to do it in a sterling manner that makes them stand out sharply and distinctly in this bustling, theater-soaked town. We need more companies like Clubbed Thumb, and meanwhile we need Clubbed Thumb to prosper, grow, and be rewarded for the risks they take and the brilliant work they do. I cannot recommend Clubbed Thumb more highly for any and all aid and encouragement that could be given them.

Most sincerely,

Liz Duffy Adams
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