



Newbom & Hancock

September 1, 2011

I can't say enough great things about Clubbed Thumb. I've have the pleasure of being produced by them two times now, and each time Clubbed Thumb has gone above and beyond my expectations.

In 2009, Clubbed Thumb produced my play TELETHON. Due to financial and health related issues, I wasn't able to come out to New York to participate in the rehearsal process of the play, but because of their track record for producing high quality work with super talented people, I felt like my play was in good hands. The production was a huge success and garnered a lot of attention, which helped get the play produced in Portland last Fall, 2010.

In 2011 Clubbed Thumb produced OUR LOT, a play that I co-wrote with W. David Hancock. From the very beginning our play was given an extraordinary amount of special attention. Maria Striar, (Clubbed Thumbs Producing Artistic Director) treated the script like it was a unique piece of theater, having its own needs. She worked tireless on the dramaturgy, making sure that the script found its legs. Throughout the entire rehearsal process Clubbed Thumb made sure that the production was given the attention that it needed. There were many challenges to producing this play—as there always are—and Clubbed Thumb made sure that all artists were given the power to create something remarkable. I was an out-of-town guest and Clubbed Thumb extended warm hospitality at every turn. This was especially appreciated.

It is rare to find a producing company whose mission is to produce new plays, let alone a company that does it with such grace, wit and intelligence. Year after year Clubbed Thumb creates an incredible festival of excellent work without giving up humanity and kindness.

Sincerely,

Kristin Newbom & W. David Hancock