

ad



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**BALTHAZAR** a king, gave a baby myrrh, scorpio  
**CASPAR** a king, gave a baby frankincense, stopped believing in star signs  
**MELCHIOR** a king, gave a baby gold, leo

**SETTING** a tall cliff  
 balthazar and caspar's home on a mountain near a tall cliff  
 a cave at the bottom of the tall cliff

/ this indicates that the next line should begin

**NOTES** the biblical magi are mythological beings from all over  
 some places say they were from arabia, india, and persia  
 while other places say they were from europe, africa, and asia  
 & yes other places say they were from other places too

(something to keep in mind while casting our kings)

i usually write my pauses into the script  
 maybe you'll find a **few** more in the room

**this play is very much still in its early stages / in progress**

i.

*a tall cliff**a man walks onto the cliff**this is caspar**he carries a lamp in his arms**it's heavy and he strains to carry it**he reaches the cliff's edge**pauses**closes his eyes**he thinks about throwing himself off**throwing himself off holding the lamp**but he doesn't**he throws the lamp off the cliff**it doesn't make a sound**he leaves the stage**he comes back with a toaster**he throws it off**he watches**balthazar enters*

BALTHAZAR

again

CASPAR

again

BALTHAZAR

what / this time

CASPAR

lamp

a lamp

and a toaster

BALTHAZAR  
 a night light last week  
 all of our living room candles  
 what's / next

CASPAR  
 your little mirror

BALTHAZAR  
 the one i use to pluck my beard  
 my eyebrows

CASPAR  
 that's the one

BALTHAZAR  
 you wouldn't

CASPAR  
 you don't use it anymore

*balthazar laughs*

you haven't used it in years

*caspar joins in on the laughter  
 then stops*

anything with a light

*balthazar stops*

BALTHAZAR  
 i got that

CASPAR  
 it has to go  
 reminds me of / when we

BALTHAZAR  
 well you're a light

CASPAR  
 what

BALTHAZAR  
so are you going / to throw your

CASPAR  
i'm not a light

BALTHAZAR  
to me / you are

CASPAR  
so you want me to throw myself  
jump / then  
or

BALTHAZAR  
no

CASPAR  
but i should  
if i'm a light

BALTHAZAR  
if you're getting rid of everything else

CASPAR  
with a light  
i should

BALTHAZAR  
yes  
but  
that's not what i meant

*caspar walks off the cliff*

god  
that's not what i meant

*balthazar looks over the cliff*

*a beat*

i'm going to go get something to clean you up  
a towel

ii.

*a living room  
a sofa*

*caspar sits in the middle of a sofa that comfortably sits three and a half people  
melchior sits next to him*

*it's pretty dark*

MELCHIOR

me  
i've been doing really great  
really  
i just feel like i've been  
you know  
finally figuring it out  
my podcast just hit its first anniversary  
did balthazar tell you  
it has a pretty big following  
it's about astro lo gy  
you know  
our thing  
the star  
people are crazy about it  
so it's actually been going really well  
of course the most important thing  
i'm sure you want to know  
yes yes  
i'm still single  
mostly  
but alone  
so how well could i really be doing in the grand scheme  
but the podcast is  
the podcast at least  
it's going great  
one whole freakin' year  
and all from a little newsletter  
can you believe it  
one minute a washed up nobody  
and then  
it's crazy the things you can do with the internet  
a little following  
and suddenly you're you're  
you're walking in fashion shows

*balthazar enters with two cups of tea  
he sets them down in front of the sofa*

MELCHIOR

thank you /  
i love tea

BALTHAZAR

i want to hear all about the podcast melchior  
i haven't gotten around to it yet  
but i want to hear all about it  
how it's going  
and the fashion shows  
the models  
i want to hear about the models

*balthazar exits*

MELCHIOR

what have you been up to

CASPAR

dimming

MELCHIOR

rimming /  
ooh

*balthazar enters*

CASPAR

no / dimming

BALTHAZAR

is he telling you about  
yes  
his new thing  
dimming  
he's been up to  
dimming  
that's what he calls it  
right cas

*caspar doesn't respond*

he's trying to get rid of all the light

all / of  
BALTHAZAR

all the light  
MELCHIOR

yup  
BALTHAZAR

well  
that's  
MELCHIOR

he started with our tv  
i was watching something  
i don't remember what  
and he just unplugged it  
i was watching something  
and he just unplugged it and picked it up  
BALTHAZAR

it's just light  
electricity /  
why are you  
MELCHIOR

that's what i say  
BALTHAZAR

there's nothing wrong with that  
light  
it's / just light  
MELCHIOR

my laptop  
my phone  
both our phones  
the little robot lady who talks back  
who tells joke  
BALTHAZAR

is that why  
that's why  
you haven't  
the podcast  
MELCHIOR

BALTHAZAR

exactly  
and now you know  
the truth comes out  
i've been deprived

CASPAR

i miss the dark / ok  
darkness  
the

BALTHAZAR

it's plenty dark at night

CASPAR

i miss  
the two / of you

BALTHAZAR

the three / of us

CASPAR

at night  
before  
following a single light  
the cold  
the night

MELCHIOR

i mean i get that  
i really do  
but i have to say  
lots of lights are good too  
right  
really  
a lot of light  
being / lit is

CASPAR

no

BALTHAZAR

melchior it's ok  
the / fashion shows

we don't glow

CASPAR

not / anymore right  
you've said

BALTHAZAR

excuse me  
i do glow  
if i'm wearing the right thing  
if my / stylist

MELCHIOR

we used to just be so /  
much  
more

CASPAR

cas  
here  
drink your tea baby  
here

BALTHAZAR

*balthazar gives caspar his tea*

did you / put some

CASPAR

no  
drink it

BALTHAZAR

*caspar drinks his tea  
melchior drinks his tea  
balthazar drinks his tea*

so when did this start  
the dimming /  
why did

MELCHIOR

*caspar drinks his tea*

out of the blue

BALTHAZAR

out of the blue  
MELCHIOR

out of the blue  
BALTHAZAR

well  
i guess sometimes things happen  
MELCHIOR

sometimes  
BALTHAZAR

things happen  
MELCHIOR

out of the blue  
CASPAR

*balthazar drinks his tea  
melchior drinks his tea*

*caspar falls asleep*

right  
right  
well  
i love  
this tea  
MELCHIOR

*a small beat*

is he asleep  
he's asleep /  
i think  
BALTHAZAR

what  
MELCHIOR

i can't tell  
no sudden movements  
is he asleep  
BALTHAZAR

MELCHIOR  
um

*balthazar looks over*

BALTHAZAR  
oh thank god

*melchior looks down at his tea*

MELCHIOR  
shit  
you freak  
did you drug my tea too

BALTHAZAR  
i didn't drug his tea

MELCHIOR  
you didn't drug his tea  
he's just what  
fucking narcoleptic now

*balthazar laughs*

BALTHAZAR  
no  
i didn't drug your tea  
i didn't drug my tea

MELCHIOR  
just his

BALTHAZAR  
frankincense /  
calms him down

MELCHIOR  
oh right  
of course  
of course  
frankincense

*melchior peers into his teacup*

BALTHAZAR  
what

*melchior keeps looking intently*

MELCHIOR  
nothing

*melchior's making a show of it now*

BALTHAZAR  
stop  
i didn't drug your tea

*balthazar tries to look into it*

MELCHIOR  
i was looking for a gold coin /  
or two  
my gift

BALTHAZAR  
oh

*balthazar laughs*  
*melchior laughs like thanks for laughing at my bad joke*

MELCHIOR  
can't he taste it

BALTHAZAR  
i think he secretly likes it

*a beat*

god melchior  
he's so  
and  
the dimming / i just

MELCHIOR  
it sounds tough  
dealing with / all of

BALTHAZAR  
it's crazy right

like is he crazy / or

BALTHAZAR

no  
i just think  
i mean if he is crazy  
then really all three of us  
are  
right  
i mean

MELCHIOR

i know /  
i know

BALTHAZAR

the trip all those years ago  
because of a star  
and then it was just a baby  
just a baby

MELCHIOR

just a god baby

BALTHAZAR

yes but even then  
so far  
why / did we

MELCHIOR

bringing myrrh  
i don't know

BALTHAZAR

at least gold  
i thought  
at least  
a trust fund / or

MELCHIOR

caspar and his frankincense

BALTHAZAR

for sleep apparently  
i didn't realize

MELCHIOR

it was fun though  
BALTHAZAR

sometimes  
MELCHIOR

it was  
BALTHAZAR

just a baby  
MELCHIOR

god in that little trough  
BALTHAZAR

ridiculous  
MELCHIOR

but we had fun  
we became something  
BALTHAZAR

you had fun  
he had fun  
you two became something  
i / was  
MELCHIOR

i think maybe he's missed you /  
maybe or  
BALTHAZAR

i doubt it  
it doesn't seem like it  
he doesn't even want to hear about / my life  
MELCHIOR

well he's been waking up early  
dimming  
like he said  
before the sun comes up  
right before  
early  
slowly getting rid of everything  
glowing  
BALTHAZAR

BALTHAZAR

but you want to know the one thing he hasn't touched

MELCHIOR

what

BALTHAZAR

that little frame you sent us  
for an anniversary of the trip

MELCHIOR

which year

BALTHAZAR

i don't remember  
one of them  
i forget  
the one with the star  
remember

MELCHIOR

i've sent many a star related gift  
it's sort of the  
defining thing about that trip for us

BALTHAZAR

yes but it was  
the star frame  
with that little song  
twinkle / twinkle

MELCHIOR

oh yes  
right  
that sounds  
i vaguely remember something like that

BALTHAZAR

the little light  
it blinks  
to the tune

MELCHIOR

ok

the frame has a light

BALTHAZAR

yes that's cute  
ok

MELCHIOR

he hasn't thrown it off the cliff  
that's what i'm trying to  
he hasn't dimmed it  
i think that's big  
i think that's huge

BALTHAZAR

i just put a picture of me in that frame i think

MELCHIOR

exactly  
just you  
yes  
and  
it's still in our bedroom  
on his nightstand  
no cliff

BALTHAZAR

maybe he jerks off to it or something

MELCHIOR

shut up  
no  
no  
i'm just saying somewhere in there  
he must  
i think  
he must miss you

BALTHAZAR

*melchior looks at caspar*

a little shrine  
to / you

MELCHIOR

zar / i don't

zar  
BALTHAZAR

*balthazar laughs*

oh my god

what  
MELCHIOR

should i call you melchi melchior  
BALTHAZAR

if you want  
MELCHIOR

*balthazar laughs*

what is so  
what  
is zar weird now

no  
it's just  
i just  
it's been years since you've called me  
zar  
BALTHAZAR

melchi  
MELCHIOR

zar  
BALTHAZAR

you're right  
feels like forever ago  
MELCHIOR

*they look at each other for a second  
they take each other in*

*a breath*

what were you saying

about my shrine	MELCHIOR
i'm just saying he hasn't thrown it out	BALTHAZAR
he might still	MELCHIOR
you're right he might	BALTHAZAR
throw me away	MELCHIOR
<i>a small beat</i>	
it's so dark in here / how do	
eyes adjust	BALTHAZAR
<i>a small beat</i>	
zar	MELCHIOR
stop it	BALTHAZAR
no zar	MELCHIOR
what	BALTHAZAR
i wanted to visit / because	MELCHIOR
alright	BALTHAZAR
let me finish	MELCHIOR

/ why  
BALTHAZAR

i've been thinking a lot / about you  
MELCHIOR

i figured / and i think  
BALTHAZAR

after the breakup / and  
MELCHIOR

no  
i don't want to hear  
whatever it is  
you've been thinking about  
BALTHAZAR

why  
MELCHIOR

because  
BALTHAZAR

i feel like i've just / realized that  
MELCHIOR

no melchior  
no  
you're far away  
it's just distance /  
you don't  
BALTHAZAR

it's not  
MELCHIOR

trust me / it is  
BALTHAZAR

i just think  
i might love you still  
i might want you  
MELCHIOR

*a deep breath from balthazar*

*a long beat*

like i'm  
still in love with you

MELCHIOR

after so many years

BALTHAZAR

i'm pretty sure

MELCHIOR

*a beat*

ok

BALTHAZAR

ok

MELCHIOR

and

BALTHAZAR

and

MELCHIOR

what do you want me to do about that

BALTHAZAR

i  
i don't know

MELCHIOR

*a beat*

we're still in love

BALTHAZAR

the three of us

MELCHIOR

no  
i don't know  
i don't think  
no i know that

BALTHAZAR

*balthazar and caspar*

the two of us

BALTHAZAR

*balthazar and melchior*

the two of us  
no i  
i don't know

*balthazar and caspar*

but definitely the two of us  
i know that for sure  
balthazar and caspar

MELCHIOR

and melchior and balthazar

BALTHAZAR

i

*a small beat*

maybe

*a small beat*

MELCHIOR

it feels like that should be four people no  
like four people in love

BALTHAZAR

but it's not  
it's two  
and it's two  
one  
one  
one

*a beat*

MELCHIOR

you were always his favorite /  
it makes sense you ended up together

stop it  
BALTHAZAR

it's true  
when we met him  
i knew it then  
he couldn't take his eyes off you  
MELCHIOR

you were angry  
BALTHAZAR

i don't  
no  
jealous maybe  
but i wasn't angry  
no  
if anything  
i understood him  
MELCHIOR

stop you're not remembering right  
you're feeling nostalgic  
and it's making you wrong  
BALTHAZAR

remind me then elephant man  
MELCHIOR

elephant man /  
shut up  
BALTHAZAR

you know what i mean  
MELCHIOR

do i  
BALTHAZAR

your memory  
MELCHIOR

*a small beat*

i  
BALTHAZAR

BALTHAZAR  
remember  
you wanted it to be you

MELCHIOR  
i did not

BALTHAZAR  
you wanted it to be you  
who he was in love with  
you / wanted it to be you

MELCHIOR  
/ shut up

BALTHAZAR  
always have to be the center of attention  
the most leo leo i've ever met

MELCHIOR  
and you're what  
a saint

*balthazar laughs*

BALTHAZAR  
absolutely not

MELCHIOR  
remind me then  
what you are

BALTHAZAR  
i know what i am

*balthazar gets up*

are you spending the night  
i'll set up the guest room

MELCHIOR  
exiled to the guest room

BALTHAZAR  
it's where you always stay

yeah but  
MELCHIOR

what  
BALTHAZAR

your boyfriend is drugged on the couch  
MELCHIOR

he's not drugged  
BALTHAZAR

oh he's not  
MELCHIOR

no  
he's just asleep  
BALTHAZAR

right  
MELCHIOR

*a small pause*

what do you want from me melchior  
BALTHAZAR

i don't know  
but i don't want to sleep in the guest room while your boyfriend is drugged on the couch  
MELCHIOR

he's not drugged  
BALTHAZAR

*melchior gets up*

so we should be very very quiet  
MELCHIOR

yes  
BALTHAZAR

*melchior approaches balthazar*

elephant man	MELCHIOR
stop / it	BALTHAZAR
do you remember how to be quiet still	MELCHIOR
no what are / you	BALTHAZAR
because i remember that	MELCHIOR
/ no	BALTHAZAR
you can be very quiet / very very	MELCHIOR
i don't like this	BALTHAZAR
you don't	MELCHIOR
no melchior i don't	BALTHAZAR
fine	MELCHIOR
<i>he stops the pursuit</i>	
fine	
he's right there	BALTHAZAR

he's drugged right there

MELCHIOR

he's  
it's

BALTHAZAR

*a pause*

let me get you some fresh pillowcases

MELCHIOR

ok

BALTHAZAR

do you still sleep with three pillows

MELCHIOR

no

BALTHAZAR

/ oh

MELCHIOR

two / now

BALTHAZAR

ok  
even better

MELCHIOR

they're body pillows

BALTHAZAR

well we don't have any of those

MELCHIOR

didn't think you would  
just wanted to say it

*balthazar exits into a small room  
or a closet  
something like that*

at least show me caspar's little shrine to me

*offstage*

what

BALTHAZAR

*balthazar returns  
he holds a pillow  
or sheets  
towels maybe*

at least show me his little shrine  
of me  
to me

MELCHIOR

it's in our bedroom

BALTHAZAR

and what  
i'm banned

MELCHIOR

*melchior exits into their bedroom*

no

*balthazar sets the pillow  
sheets  
towels maybe on the couch  
next to caspar*

BALTHAZAR

no

*he exits after melchior  
the night grows darker*

iii.

*the night very slowly becomes dawn  
caspar is still on the couch  
the pillow sheets maybe towels are too*

*caspar's eyes have been open  
he stares straight ahead*

*after a moment melchior enters  
he's in his boxers*

*caspar has his back to melchior*

up already	CASPAR
i'm an early riser / don't you	MELCHIOR
oh	CASPAR
oh	MELCHIOR
it's you	CASPAR
<i>a small beat</i>	
i thought it was	
you sound surprised / why	MELCHIOR
	CASPAR
i'm no i just didn't expect i thought but no this makes sense he enjoys sleeping in	

he does  
always has

MELCHIOR

do you

CASPAR

it's not my favorite thing

MELCHIOR

*a small silence*

is he

CASPAR

what

MELCHIOR

your favorite thing / or did

CASPAR

no  
do you two drink coffee

MELCHIOR

yes / i do but

CASPAR

did you sleep

MELCHIOR

what do you think

CASPAR

i'm making coffee

MELCHIOR

*a small silence*

did you sleep

CASPAR

yes

MELCHIOR

*melchior exits*

*a beat*

*caspar exits after melchior  
from offstage we hear*

no really i can  
hey

MELCHIOR

what

CASPAR

oh my god  
you're making a mess

MELCHIOR

it's my house  
let me show you how i make it /  
i insist

CASPAR

you're going to burn yourself  
watch / the water

MELCHIOR

it's my skin

CASPAR

cas

MELCHIOR

oh god don't do that  
don't call / me that

CASPAR

what

MELCHIOR

don't do that  
don't try to  
don't

CASPAR

what

MELCHIOR

CASPAR

don't do that

*balthazar appears in the bedroom doorway  
he's in a robe  
or at least seems less comfortable naked-ish  
he listens*

MELCHIOR

do what  
i'm not the one spilling coffee grounds and water around your kitchen  
it was heating up  
the / water was heating

CASPAR

oh no  
of course you're not  
why would you be doing that melchior  
after all  
i am  
i am the  
i don't know  
whatever  
whatever he told you  
last night  
when you were sleeping  
next to my  
in my bed  
next to /  
my

MELCHIOR

can you calm down  
we just slept / in a bed we didn't

CASPAR

together  
you slept together

*caspar exits into the living room  
he's holding the coffee maker  
he sees balthazar in the doorway*

*from offstage*

we did  
yes  
but that's all

MELCHIOR

*a small beat*

i love that coffee maker

BALTHAZAR

*from offstage*

cas

MELCHIOR

the brewing light  
the hot light  
alone in the dark  
when it's on  
a tiny red star  
so

CASPAR

*a small silence*

we just slept cas  
really  
that's all

BALTHAZAR

right well  
so did i /  
by myself

CASPAR

*from offstage*

cas

MELCHIOR

*caspar starts to exit the house*

ugh  
cas

*melchior enters the living room*

MELCHIOR  
caspar

*but caspar is gone*

*a small beat*

is that your only coffee making device

BALTHAZAR  
we can boil water in a pot  
there's tea

MELCHIOR  
i don't want your tea  
i want coffee  
where is he going

BALTHAZAR  
the cliff

MELCHIOR  
to kill himself /  
great

BALTHAZAR  
no  
to kill the coffee maker

MELCHIOR  
what

BALTHAZAR  
to throw it off  
that's how he  
the dimming  
i don't know /  
or yeah  
maybe himself this time

MELCHIOR  
i feel like we should stop him then no  
put a stop to it  
i didn't realize  
or / i

BALTHAZAR  
 i think it'd be better  
 if you slept in the guest bed  
 tonight

MELCHIOR  
 ok

BALTHAZAR  
 i think he'd prefer that  
 if you're staying

MELCHIOR  
 so i'm what  
 banned

BALTHAZAR  
 the guest room is nice  
 you've always liked it

*balthazar moves to the couch  
 picks up the pillow sheets maybe towels*

MELCHIOR  
 last night

BALTHAZAR  
 i was tired

MELCHIOR  
 i liked it

BALTHAZAR  
 yeah but  
 come on

MELCHIOR  
 no really  
 it's ok  
 to just / sleep sometimes  
 side by side

BALTHAZAR  
 it's just been  
 watching him  
 even now

BALTHAZAR

watching out for him  
 i know i should be out there  
 i know i should be following him  
 stopping him  
 but i'm /  
 i don't know

MELCHIOR

i'll go

BALTHAZAR

no  
 it's just  
 i don't want to say exhausting  
 because i shouldn't  
 but having to watch out  
 all the time  
 it's  
 no  
 exhausting feels like  
 he's not a burden  
 i'm not saying that  
 i'm not saying that at all  
 he isn't  
 and i love him  
 but it's just  
 you know  
 well even the greatest athletes / right

MELCHIOR

athletes

BALTHAZAR

olympians

MELCHIOR

olympic / athletes  
 what

BALTHAZAR

get tired or exhausted

MELCHIOR

i wouldn't know

ok sure	BALTHAZAR
	MELCHIOR
/ sorry	
	BALTHAZAR
but they still love the sport even when they're right exhausted	
	MELCHIOR
again i don't know	
<i>a small pause</i>	
	BALTHAZAR
ok bodybuilders	
	MELCHIOR
bodybuilders	
	BALTHAZAR
they they they they they still train right	
	MELCHIOR
right	
	BALTHAZAR
train to exhaustion	
	MELCHIOR
zar i truly don't / build my body so	
	BALTHAZAR
but that's a good thing training to exhaustion	
	MELCHIOR
i mean exhaustion / is	

BALTHAZAR

because it means that  
 they do this thing  
 that they love  
 until they can't  
 and they love what it gives them at least  
 the result  
 so to go to exhaustion  
 or even that exhaustion  
 during  
 after  
 is good  
 like  
 it might show how dedicated i am  
 how much they / care or

MELCHIOR

wait

BALTHAZAR

what

MELCHIOR

are you comparing him to a weight  
 like if you're the bodybuilder / in this

BALTHAZAR

no  
 shit

MELCHIOR

then cas / is the weight

BALTHAZAR

no  
 he's not

MELCHIOR

if you're the bodybuilder  
 olympic athlete / or

BALTHAZAR

no  
 i'm not  
 he's not /  
 he's not

what  
a weight

MELCHIOR

no  
no  
he's not / a

BALTHAZAR

a weight on your life  
weighing / you down

MELCHIOR

stop saying that  
he's not a weight on my life  
he makes it better

BALTHAZAR

he's not a weight on your life  
weighing you down  
he's / not

MELCHIOR

no  
ok  
i love him  
i really do  
it might not look it  
but that's all i know for sure  
i love him  
that's why i'm still here  
that's why i'm here

BALTHAZAR

ok

MELCHIOR

*a long beat*

so are you / staying or

BALTHAZAR

a weight on your life  
no but /

MELCHIOR

BALTHAZAR  
 are you  
 stop it  
 are you staying another night

MELCHIOR  
 i don't know you tell me

BALTHAZAR  
 no you tell me  
 you decide  
 please

MELCHIOR  
 ok

BALTHAZAR  
 great

*balthazar exits into the guest room*

MELCHIOR  
 zar

*a small beat*

*balthazar remains off stage*

BALTHAZAR  
 what

MELCHIOR  
 i feel like you  
 i don't know  
 this might sound really dramatic  
 but  
 i feel like you're putting walls up  
 between us

BALTHAZAR  
 well there's a door  
 between us  
 and sort of a wall  
 right now / so

i mean emotionally  
MELCHIOR

right  
BALTHAZAR

and actually  
for a while now  
MELCHIOR

i can't hear you  
BALTHAZAR

*a small beat*

*then melchior goes to the guest room door*

better  
MELCHIOR

*no response*

ok  
so i was saying  
MELCHIOR

you feel a wall between us  
BALTHAZAR

yes  
MELCHIOR

for a while  
BALTHAZAR

correct  
MELCHIOR

ok  
since when  
BALTHAZAR

i  
MELCHIOR

*a small pause*

i don't know  
 but like  
 i really think  
 for a while now  
 or / maybe just

MELCHIOR

well  
 maybe that's good  
 because caspar and / i  
 we've been

BALTHAZAR

ok see  
 you're doing / it

MELCHIOR

what / i'm just

BALTHAZAR

just be like vulnerable / for a moment  
 please

MELCHIOR

i was in the process / of

BALTHAZAR

no like  
 actually be vulnerable  
 put everything down  
 put the fucking sheets down  
 and him  
 put him / down

MELCHIOR

/ i'm not holding him

BALTHAZAR

put down  
 the bed sheets  
 that pillow  
 put it down

MELCHIOR

*he waits*

MELCHIOR  
be / vuln

BALTHAZAR  
vulnerable

MELCHIOR  
please

*a small pause*

BALTHAZAR  
how do i prove to you i'm vulnerable oh king of vulnerability

MELCHIOR  
shut up  
just  
tell me something vulnerable / or  
i don't know

BALTHAZAR  
like what  
honestly / what should i say

MELCHIOR  
i don't know  
i came all the way up here to see you two  
so i  
i don't know  
make it up  
make me feel like i'm a part of your life still  
a real part / of your life

BALTHAZAR  
that's what being vulnerable is now  
making you feel like you're a part of my life  
that doesn't feel like vulnerability  
that feels like  
well that feels like  
what i'm already always doing  
always always doing  
with him

MELCHIOR  
which is what

BALTHAZAR

pacifying  
 holding  
 saving  
 melchior  
 making others feel  
 as if  
 i don't know really  
 but as if their life is worth living  
 that it's real / and worth it

MELCHIOR

/ that's not what

BALTHAZAR

i am a real part of your life ok  
 caspar is a real part of your life  
 i know sometimes you wish he wasn't a real part of your life / but he is

MELCHIOR

/ i don't

BALTHAZAR

and if you're a real part of our life  
 then what do you think we are  
 you're here aren't you  
 you're really here  
 we let you come visit us  
 do the math /  
 think for a moment

MELCHIOR

i just  
 it's just  
 i feel like i'm a real part of your life  
 i do  
 but you're just  
 not  
 that's how i feel  
 or i don't know maybe it's like

BALTHAZAR

what

MELCHIOR

you're just someone who's life i'm a part of

BALTHAZAR

that sounds like what you want  
what's the problem

MELCHIOR

no it's not  
are you even listening like  
i'm trying to tell you  
i feel that you're like  
i feel like you don't quite  
i don't know  
exist  
actually  
when i look at my life  
you're barely there  
unless i make you be  
there  
it's like  
when i look at my life  
i often am like  
does balthazar actually exist anymore /  
in my life

BALTHAZAR

so now i don't exist

MELCHIOR

zar /  
i want you to exist

BALTHAZAR

balthazar

MELCHIOR

i do  
balthazar  
i want you / to

*balthazar comes into view*

BALTHAZAR

melchior  
i don't know what to tell you  
or how to explain this to you  
but i do exist  
actually

BALTHAZAR

i exist always  
 in this home  
 on this mountain  
 with caspar  
 yes  
 with caspar  
 my partner  
 my life partner  
 who i love  
 caspar and i exist  
 in this home  
 by the cliff  
 even when you can't see us  
 even when you're in the city  
 at a bar  
 with a cute boy  
 or

MELCHIOR

/ that isn't what i do  
 in the city

BALTHAZAR

or  
 podcasting for a year  
 or  
 i don't know  
 walking in fashion shows  
 or getting your photos taken with the next hot  
 up and coming  
 thing  
 but even then  
 even then i exist  
 we exist  
 i really don't know how to prove it to you more  
 how to make it so you feel i'm a real part of your life more  
 that we're existing  
 maybe make a little fucking shrine out to us / in your apartment or

MELCHIOR

/ with what pictures

BALTHAZAR

i don't know how to prove  
 or / how to

nevermind  
this is / not what i

MELCHIOR

ok  
right  
nevermind

BALTHAZAR

*balthazar retreats out of view  
melchior stands at the doorway*

*a beat  
caspar comes back in*

you guys done fucking /  
or  
doing whatever

CASPAR

we didn't fuck  
ok  
we just slept

MELCHIOR

in my bed

CASPAR

his bed too  
yes  
we slept in your shared bed  
together  
but not like / what you're  
how we

MELCHIOR

right  
right  
just platonically cuddling or / like

CASPAR

*balthazar reenters*

what noise did it make

BALTHAZAR

/ what	MELCHIOR
i don't know	CASPAR
didn't stay and wait this time	BALTHAZAR
/ oh	MELCHIOR
it never / makes a sound	CASPAR
didn't stay to imagine yourself what sound your body'd make	BALTHAZAR
/ the coffeemaker	MELCHIOR
that's not why i stare at over the you know that that's not / why i am doing	CASPAR
it's fine you can tell him	BALTHAZAR
what	CASPAR
i / don't	MELCHIOR
he knows	BALTHAZAR
that i what think about killing myself	CASPAR

MELCHIOR

oh my god cas  
no  
don't do that

BALTHAZAR

what  
did you just think he was just out there  
throwing shit off /  
dimming

MELCHIOR

yes

CASPAR

well melchior surprise  
i do  
i do  
yes  
sometimes think about  
and now i feel like  
maybe it would be better right

MELCHIOR

it wouldn't

CASPAR

no  
right  
but you already have a new lover balthazar  
or an old one i guess  
a renewed lover  
so  
if i just  
off the cliff  
like the coffeemaker  
if i just  
if i could just  
could be better no  
could be  
courage  
enough of it  
if i had it  
would be better  
for you two  
for the three of us really

CASPAR

or no  
yes  
maybe for the two of us actually  
and the two of you

MELCHIOR

it really feels like that should be four people

BALTHAZAR

it's three

CASPAR

we three kings

MELCHIOR

don't

CASPAR

what

MELCHIOR

i hate that fucking  
why are people singing about us like they know us /  
like every place in the winter

BALTHAZAR

because they do know / us

MELCHIOR

no they knew us  
knew us  
back then  
now  
they don't know us  
they don't know us anymore

CASPAR

we three kings are killing ourselves

MELCHIOR

no i'm not  
thank you

CASPAR

this one king is killing himself

BALTHAZAR  
/ you're on one today aren't you

CASPAR  
i know a good cliff  
if you change your mind melchi /  
if you want to join

MELCHIOR  
thanks for the hospitality cas

CASPAR  
oh yes i'm sorry  
i should invite you to sleep with me next

BALTHAZAR  
we / didn't

CASPAR  
sorry next to me  
platonically

BALTHAZAR  
can you believe me / when i  
for once in your life

*loudly*

MELCHIOR  
well would it honestly be so bad if you did

*a beat*

CASPAR  
kill myself

BALTHAZAR  
/ jesus melchior

MELCHIOR  
no  
no  
god no  
that would be bad

then what  
CASPAR

invite me to sleep with you  
next to you  
whatever  
you joke about it  
but would it be so bad  
MELCHIOR

you want to  
sleep with me  
CASPAR

you want to sleep with him  
BALTHAZAR

really  
CASPAR

*a pause*

i don't know  
i might  
MELCHIOR

the way we slept last night  
BALTHAZAR

no  
MELCHIOR

oh my god  
so  
actually /  
do  
BALTHAZAR

i would happily have sex with caspar  
yes  
MELCHIOR

*a small beat*

it doesn't even work  
CASPAR

CASPAR

really  
 anymore  
 i don't know my head  
 it's just dark in there  
 my brain  
 so down there  
 it doesn't really  
 i don't know  
 light up  
 anymore

MELCHIOR

it's fine / i don't even care

CASPAR

why do you want to have sex with me  
 do you / actually

MELCHIOR

because i  
 i don't know  
 like i was telling balthazar last night in bed  
 i miss you  
 i miss us  
 i miss what we used to  
 the three of us  
 the way we used to feel when we were together  
 before  
 and  
 even during the bad  
 we were young and alive and happy and  
 and  
 on that long road  
 the star /  
 to find a

BALTHAZAR

you both really need to get over the star

CASPAR

no

BALTHAZAR

it's time to get over that fucking star  
 we are old now

BALTHAZAR

ok  
get over the star  
we are old /  
it was centuries ago

CASPAR

no

MELCHIOR

we are not that old  
we are like  
in our middle ages

BALTHAZAR

you're delusional /  
we're old

MELCHIOR

well maybe you are  
but i don't think i am  
my friends / tell me they

BALTHAZAR

no no  
see  
delusional people never think they are delusional  
just like old people never think they're old  
but i guess that's basically the whole point slash gift of having delusions  
right  
the gift of one magi  
the gift of melchior  
being delusional  
it must be nice  
is it nice  
from the inside  
is it nice / melchi  
being delusional and

MELCHIOR

oh fine  
fuck you

*a small beat*

we really aren't that old / zar

CASPAR

oh great  
great  
now they're agreeing  
they're agreeing  
the depressive and the delusional

BALTHAZAR

who's who

CASPAR

i think you're the depressive

MELCHIOR

/ are you sure about that

CASPAR

we aren't young  
anymore  
ok  
grow up  
it's time to grow up

BALTHAZAR

*a beat*

would you actually melchior / with me

CASPAR

oh my god caspar / you are not having sex with mel

BALTHAZAR

why  
are you considering it  
are you imagining / it

MELCHIOR

i'm not imagining it  
i'm just asking

CASPAR

stop it  
right now

BALTHAZAR

MELCHIOR

it all looks a little different than it used to

CASPAR

i would expect it to  
i'm not delusional

BALTHAZAR

all of caspar looks a lot different than it used to too

CASPAR

and zar hasn't shaved or plucked or waxed in years /  
so  
you can imagine

MELCHIOR

he'd be very popular in the city

BALTHAZAR

oh the city  
i'm sure

*a small beat*

CASPAR

i do like you hairy though

BALTHAZAR

you like me hairy  
that's nice  
but you won't fuck me  
so really  
what's the point

*balthazar has been near the couch and sits  
caspar goes and lays his head on balthazar's lap*

*then melchior comes and sits next to them  
places a hand on both of them  
cuddles up next to them something like that*

*they stay like this for a little while*

*then*

melchior BALTHAZAR

hmm MELCHIOR

i'm sorry BALTHAZAR

oh should i /  
is this MELCHIOR

no / no BALTHAZAR

you're fine CASPAR

stay BALTHAZAR

*he does  
a small pause*

what were you  
saying  
you were / sorry MELCHIOR

/ oh um just that BALTHAZAR

this reminds me of that one night / when we were CASPAR

wait zar / why were you MELCHIOR

no wait  
which night cas BALTHAZAR

it was really dark  
we must've been CASPAR

CASPAR

i don't know  
twenty or so miles from qatna / and we

BALTHAZAR

traveling away from / or towards

CASPAR

yes  
away from  
no no  
away from

BALTHAZAR

away from  
ok

MELCHIOR

oh so it was after / zar and i

CASPAR

yes sorry  
but remember

BALTHAZAR

oh i think i know which night you're thinking / of

MELCHIOR

/ wait really

CASPAR

well go ahead then you / tell it  
since you

BALTHAZAR

no no  
i want to hear how you remember it  
you'll do a better job

CASPAR

well i want to hear how / you remember my

MELCHIOR

hey  
hey  
i just want to remember

MELCHIOR

cas

CASPAR

ok well i feel like  
if i remember correctly  
we had just left qatna  
it was the same day / and we were heading to

BALTHAZAR

mm  
no  
we had been on the road for a day already  
from qatna

CASPAR

really

BALTHAZAR

yes

CASPAR

i feel like / you might be

BALTHAZAR

no  
i remember our smell

MELCHIOR

our smell

BALTHAZAR

yes

CASPAR

you remember our smell

BALTHAZAR

yes  
what is that weird

MELCHIOR

uhhh

BALTHAZAR

it wasn't bad

BALTHAZAR

but it wasn't a  
i may have spent a full day in the sun today  
but i just bathed in a city this morning / so i'm sort of clean smell either

MELCHIOR

/ what are you even

CASPAR

ok so we had already been on the road  
for a full day and night already  
after qatna  
traveling away from qatna

*caspar waits a tiny pause*

BALTHAZAR

correct /  
yes

CASPAR

and  
melchior  
really  
no memory

MELCHIOR

qatna was hard for me / so i don't no

BALTHAZAR

it wasn't easy for me / either melchior

CASPAR

ok ok  
well  
i remember we were out there  
on the plains  
a full two days outside / of qatna

MELCHIOR

/ i was very sad

CASPAR

the fire was low  
almost dead but not  
and we still had some of that overly spiced myrrina / zar insisted on

BALTHAZAR

no  
slander  
that myrrina was  
it was delicious  
god  
it was / perfectly spiced and i

MELCHIOR

i remember that myrrina

CASPAR

/ well so we were in our cups and i remember

MELCHIOR

i snuck some extra  
it helped me stay warm

CASPAR

well ok  
but right  
the whole night i remember feeling very warm too  
or i don't know  
special  
we were cold of course  
because we were in the plains at night  
sitting there looking up at that big ass star

BALTHAZAR

/ the star  
the star star star

CASPAR

and i remember just thinking about how my whole life  
i'd just been  
i don't know waiting to be whisked off  
or to go on some adventure  
or some  
i don't know  
everywhere i went i always looked for someone to want me  
to open up the world for me  
or  
i don't know  
to show me how to feel alive  
how to exist  
because at that point i feel like i'd forgotten /

and there i was  
 CASPAR

how to exist  
 BALTHAZAR

yes  
 but there i was  
 and i remember thinking  
 maybe it's finally happening  
 i'm sitting here with two kings / and  
 CASPAR

barely  
 MELCHIOR

you're / one too  
 BALTHAZAR

ok  
 yes but  
 i remember thinking  
 maybe it was finally happening  
 i remember that  
 and i remember sitting very still  
 sipping the overly spiced / myrrina  
 CASPAR

perfectly / spiced  
 BALTHAZAR

and i remember realizing oh  
 right now this one to my left i think  
 he seems to be the one i'm going to maybe  
 let take me  
 or  
 i don't know  
 let  
 i don't know  
 love me  
 take me into his / arms tonight  
 or away  
 CASPAR

/ i don't remember this  
 MELCHIOR

CASPAR

but wait  
 cause  
 just across the fire  
 just across the fire was  
 i remember thinking  
 there's another  
 this other  
 less quiet  
 brighter in some ways

BALTHAZAR

/ hey i'm bright

CASPAR

melchior  
 a little more handsome  
 in certain angles  
 across the fire  
 someone i'd equally let  
 you know  
 take me into away /  
 into his life

MELCHIOR

stop  
 stop  
 you're making this up to make me / feel better about

*melchior removes himself*

CASPAR

i'm really  
 not  
 it's how i remember it

MELCHIOR

well  
 i don't remember this because it was after qatna

BALTHAZAR

we established / this

MELCHIOR

because instead i remember how everything changed after you caught back up with us at qatna  
 how zar changed

## MELCHIOR

and  
i don't know  
i didn't know  
hearing now that you  
that i was an equal  
or someone even  
in your eyes  
that you were looking at me  
back then  
i don't remember any of that  
because while you two held each other all night underneath that big fucking star  
yes that big fucking star balthazar  
i was by myself  
melchior  
one  
and it wasn't supposed to be that way  
that's not how i started out on the trip  
it was originally  
me and balthazar  
and you  
we found you  
cas  
alone  
and you were supposed to be by yourself  
or maybe with me  
but i wasn't supposed to be the one left behind  
or next to you two  
the one and the two  
and sometimes i still wonder  
oh  
maybe it's all just because i'm a leo  
and balthazar is a scorpio  
and caspar is a cancer  
a fucking cancer  
you're such a fucking cancer  
but yes  
you know  
sometimes i think yes it does  
it makes sense  
but i also don't know  
it doesn't because why  
why did you both choose each other  
and couldn't choose me  
over the other  
or maybe even in addition

BALTHAZAR

/ i'd already chosen you  
we had chosen each other before

MELCHIOR

well we could've all just not  
you know  
not chosen each other ever  
again or otherwise  
respected what had existed already  
what had been  
or  
i don't know /  
i don't

CASPAR

i was going to choose one / of you  
that's what i was trying to

MELCHIOR

and then  
then  
the cherry on top  
after all of that  
that fucking baby goes and gets himself killed

BALTHAZAR

well / it was not his fault  
entirely

MELCHIOR

and it's like  
jesus  
i always bet on the wrong dogs  
always / always always

CASPAR

the / wrong prophet

MELCHIOR

and then  
another cherry  
because i guess my life is a goddam cherry sundae  
he spends his whole life saying how much he hates rich people  
people who have gold  
or that eye of the needle camel or

MELCHIOR

yeah  
 like great  
 sorry i got you gold kid  
 sorry i cared about your future  
 sorry i wanted you to have one less worry in your life  
 sorry money talks  
 sorry money matters  
 or i don't know  
 it doesn't  
 not really  
 other things matter more  
 like love  
 but it's just  
 like  
 sorry  
 sorry  
 i'm sorry

*a small beat*

BALTHAZAR

melchi

MELCHIOR

it's like  
 we did this thing  
 right  
 traveled together  
 we  
 we  
 we  
 for months  
 for months and months  
 and you both got each other  
 get each other  
 and i  
 i get to send gifts

CASPAR

you've walked in fashion shows  
 you have a pod / cast

MELCHIOR

i don't care  
 the fashion shows are terrific

MELCHIOR

but i hate  
 god i hate my fucking podcast  
 i hate it  
 no one actually cares about me  
 they only care who i was  
 it's never who i am anymore  
 never  
 and it just  
 the stars the stars the stars  
 it just  
 reminds me of  
 talking about the stars all day  
 it just reminds me of  
 you know what it reminds me of

BALTHAZAR

yeah

*a beat*

i was always hoping you'd invite me to be on the podcast you know  
 maybe / along with cas

MELCHIOR

you don't even listen to it

BALTHAZAR

ok yes  
 because i honestly  
 i feel like i can't

MELCHIOR

it's available wherever / you get your podcasts

BALTHAZAR

i know  
 i know  
 but i don't know  
 i'm jealous

MELCHIOR

why

BALTHAZAR

of you

BALTHAZAR

you're a success  
 at least people care about who you were  
 they don't about me or  
 i don't know  
 i just  
 i feel so washed up lately  
 and for longer than that  
 for years  
 ever since we  
 everything after  
 i've been you know just  
 washed up  
 for years

MELCHIOR

that's funny because  
 i feel washed up

*they look at caspar*

CASPAR

i don't feel  
 a lot these days

*caspar and balthazar close their eyes*

*a small pause*

MELCHIOR

i was a lot happier when it was the three of us  
 exploring together  
 finding each other again and again  
 i hate that we  
 i don't know

CASPAR

what

MELCHIOR

if i could go back  
 change things  
 i wish none of us would've  
 if we'd just remained friends maybe  
 just friends  
 the three of us

but we had to go and  
 stupidly  
 god  
 i wish we could just go back  
 i wish i'd never  
 the two of us  
 balthazar and me  
 i wish we'd never  
 ever  
 really  
 that's what i wish

*a beat*

melchior

*balthazar gestures come back*

i'm literally right here

*balthazar gestures more  
 a small beat*

***melchior rejoins the group***  
*he closes his eyes*

i could really go for some coffee

me / too

too bad / cas had to

you're all going to see  
 once i'm done / dimming  
 it's going to be incredible

we won't be able to see anything

MELCHIOR

BALTHAZAR

MELCHIOR

BALTHAZAR

MELCHIOR

BALTHAZAR

CASPAR

BALTHAZAR

nothing / at all  
MELCHIOR

it'll be nice  
CASPAR

i'm not used to being in the dark anymore  
MELCHIOR

it's still morning  
BALTHAZAR

but it will be night  
MELCHIOR

eventually  
CASPAR

just pretend we're back there then  
BALTHAZAR

where  
MELCHIOR

outside of qatna  
CASPAR

two days outside of qatna  
BALTHAZAR

it's hard to pretend  
MELCHIOR

why  
CASPAR

i don't know  
i guess not hard  
i just don't want to  
this is nicer actually  
MELCHIOR

nicer  
BALTHAZAR

yeah  
it being the three of us

*a tiny pause*

it is nice

*a long beat*

*they're asleep  
just kidding*

ok i know i just said that  
i wish we'd never  
but  
but maybe  
i think  
since one and one  
and one and one  
already  
would it be crazy if we had sex

melchior

like what  
the three of us

yes  
the three of us

the three of us are not having sex  
no

why not

e d / for one

MELCHIOR

BALTHAZAR

MELCHIOR

BALTHAZAR

CASPAR

MELCHIOR

BALTHAZAR

MELCHIOR

CASPAR

MELCHIOR

fine whatever  
you don't have to cum / then or

CASPAR

so you want me to just sit there / and watch you fuck my boyfriend

MELCHIOR

no no

*balthazar laughs*

like we can still do body contact or  
right  
i seriously think it's maybe a good idea  
even the playing field

BALTHAZAR

it is a terrible idea melchior

MELCHIOR

we've been literally entangled  
enmeshed  
in one another  
for the past however many minutes

BALTHAZAR

with our clothes on

CASPAR

and cuddling is not sex

BALTHAZAR

oh so now you think cuddling isn't sex

CASPAR

oh my god  
you seriously want me to believe you guys just fucking cuddled / all night

BALTHAZAR

yes caspar  
we did

CASPAR

all night

MELCHIOR  
 he's not lying to you  
 we literally did not

CASPAR  
 but you wanted to have sex  
 right

MELCHIOR  
 well

*a small beat*

BALTHAZAR  
 i did  
 yes

MELCHIOR  
 / seriously

CASPAR  
 and this is why / i didn't fucking

BALTHAZAR  
 you're never in the mood anymore

CASPAR  
 because the mood probably does not exist anymore

BALTHAZAR  
 and that's fine  
 really  
 it is

CASPAR  
 / is it

BALTHAZAR  
 yes  
 i still love you  
 at your highest  
 and at your lowest  
 at your very very lowest  
 but yes  
 yes ok  
 of course i miss it

BALTHAZAR

i miss feeling like someone wants me  
 now  
 i thought us being together  
 someone would always want me  
 i thought that was the contract of a relationship  
 of growing older together  
 but it's not  
 and yes  
 ok  
 also yes  
 yes  
 i just miss sex

CASPAR

so have sex with him  
 he wants you  
 i'll sleep in the guest room / while you two

BALTHAZAR

/ cas you're not listening to me

MELCHIOR

no  
 no  
 i repeat  
 i repeat  
 we should all have sex  
 we /  
 we

CASPAR

you do not want to have sex with me  
 i haven't showered in  
 i don't know

MELCHIOR

then shower really fast

CASPAR

/ i

BALTHAZAR

or don't  
 it hasn't been that long cas

it'll be like outside of qatna  
BALTHAZAR

*a small pause*

you said i was someone you'd equally / let  
MELCHIOR

*caspar holds themselves  
as if they were shivering*

goddamit  
CASPAR

are you cold /  
sorry or  
MELCHIOR

no  
BALTHAZAR

shit  
CASPAR

he's nervous  
BALTHAZAR

zar  
CASPAR

or excited  
BALTHAZAR

*caspar laughs*

i'm  
i don't know  
i don't know  
CASPAR

excited  
MELCHIOR

it just feels  
the what if  
that night  
CASPAR

CASPAR

i did feel  
like  
yes  
like  
ok  
like  
i feel like i did that night  
and it's  
it's

*he smiles  
a small pause*

ok  
ok  
yeah

BALTHAZAR

yeah

CASPAR

yeah

BALTHAZAR

melchior

MELCHIOR

oh shit really  
like  
are you

CASPAR

yeah

MELCHIOR

yeah

*caspar and melchior look at balthazar*

BALTHAZAR

i already said yes  
like an idiot

MELCHIOR

we three kings are / having a

BALTHAZAR

shut up

*melchior laughs a little*

*a small beat*

*then balthazar kisses melchior  
it's like coming home a bit*

*a tiny pause*

MELCHIOR

cas

come here

*i think in my head balthazar has been in the middle  
which means that melchior goes across balthazar to get to caspar*

*they kiss  
it's gentle  
but then escalates into something more intense than balthazar and melchior's kiss*

*balthazar just watches for a second*

*caspar pulls away*

CASPAR

wait

wait

BALTHAZAR

what

MELCHIOR

no / i know

CASPAR

i just don't think we should have sex / on the

MELCHIOR

fuck

i'm sorry / i

CASPAR

no it's just

CASPAR

can we  
let's move it to the bedroom  
yeah  
i don't  
on the couch / it's just

BALTHAZAR

what  
you don't wanna reclaim it

CASPAR

what / do you

BALTHAZAR

after last night

*balthazar gives caspar a peck*

CASPAR

shut up

*balthazar starts to detangle from caspar and melchior*

BALTHAZAR

alright  
come on

*balthazar helps caspar up off the couch  
melchior trails behind them like an excited puppy*

MELCHIOR

so just checking

CASPAR

what

MELCHIOR

i am not banned

CASPAR

what

MELCHIOR

from the bedroom

CASPAR

oh  
no  
why

MELCHIOR

no

*the tiniest beat*

BALTHAZAR

no

*they exit into balthazar and caspar's bedroom*

iv.

*balthazar sits on the couch reading  
melchior sits on the couch on his laptop*

*they are both in their own worlds*

*caspar enters from the bedroom*

	BALTHAZAR
good morning	
	CASPAR
good morning	
	MELCHIOR
good morning	
	CASPAR
good morning	
	BALTHAZAR
what are you doing today	
	CASPAR
dimming	
	MELCHIOR
right	
	CASPAR
still	
	MELCHIOR
ok	
	CASPAR
what	
	MELCHIOR
i don't know i thought you would stop eventually	
	CASPAR
why	

MELCHIOR  
 maybe  
 oh  
 i don't know  
 love

CASPAR  
 love

BALTHAZAR  
 we had love before you

MELCHIOR  
 i know

BALTHAZAR  
 the two of us / before

CASPAR  
 yeah

MELCHIOR  
 i know

BALTHAZAR  
 of course we have more love now  
 of course  
 but  
 just to be clear

MELCHIOR  
 ok

CASPAR  
 and dimming

MELCHIOR  
 what

CASPAR  
 it's not about  
 it's never been about love  
 it's just  
 i don't know /  
 it's not about love

he has love  
has had it

BALTHAZAR

i have it double now

CASPAR

so you're dimming

MELCHIOR

yeah

CASPAR

what today

BALTHAZAR

almost done  
but  
the little reading light in your nightstand

CASPAR

ah

BALTHAZAR

and some candles i found in the bathroom / cabinet

CASPAR

the bathroom / cabinet

MELCHIOR

i'm out of other stuff

CASPAR

*a pause*

well

*he leaves*

do you think he'll take my laptop next

MELCHIOR

*melchior laughs*

yes

BALTHAZAR

MELCHIOR

wait  
 no  
 it's how i do my work  
 i need it to work  
 can't he make like  
 an exception or something

BALTHAZAR

you can ask

MELCHIOR

it's really ridiculous  
 that i have to ask  
 to keep something i bought

BALTHAZAR

well / then don't

MELCHIOR

like  
 hello  
 hey  
 can you maybe not  
 chuck my fucking  
 throw  
 discuss  
 whatever the  
 my laptop off a cliff's case  
 it's mine  
 and i need it /  
 for my job

BALTHAZAR

you can ask him  
 don't ask me

*they go back to their book / laptop*

*for a moment*

it can be sort of nice

MELCHIOR

what

BALTHAZAR  
if you let it be

MELCHIOR  
let / what be

BALTHAZAR  
dimming  
being dimmed  
whatever  
at first i thought  
it was stupid  
don't tell him  
but now i'm almost  
on his side  
i think he might  
have or  
he has a point  
why not go back  
right  
to how it was

MELCHIOR  
because we don't have to  
because we've grown since

BALTHAZAR  
ok  
but  
we did

MELCHIOR  
we did what

BALTHAZAR  
went back

MELCHIOR  
went back  
because / he

BALTHAZAR  
no i went back  
to you  
we went back

*a pause*

because you wanted to  
we wanted to  
all three of us this time  
because all three of us wanted to

MELCHIOR

yes / but

BALTHAZAR

i went back to you also  
you know / i didn't have to

MELCHIOR

wait wait  
why are you getting all  
i'm not saying it's a bad thing  
i'm just saying it's a thing  
going back  
it's maybe even a good thing  
because of his dimming

BALTHAZAR

it doesn't sound like a good thing  
going back

MELCHIOR

why not

BALTHAZAR

because

MELCHIOR

why because

BALTHAZAR

because my whole life  
i've been trying to  
i don't know  
progress  
be better  
go further  
not be stuck in one spot  
or in one way of thinking

MELCHIOR

MELCHIOR

or i don't know  
 one person  
 but  
 god  
 i don't know  
 yes we shared a past  
 we share a past  
 but going back  
 no  
 i'm not /  
 no

BALTHAZAR

i'm not saying it's a bad / thing

MELCHIOR

i  
 i  
 i didn't go back  
 being here  
 we all went forward  
 we all changed  
 right

BALTHAZAR

i guess / but

MELCHIOR

so i went forward  
 and i met you both  
 the new yous  
 the new progressed yous  
 and you two  
 you two met the new me  
 the new progressed me  
 and that's why  
 that's why we're back  
 the three of us  
 that's why i've been here for a month now  
 that's why i'm looking for someone to sublease my apartment

BALTHAZAR

wow only a month  
 really /  
 it feels longer than that

because of the three of us  
not  
it feels longer than that /  
what do you

MELCHIOR

yes

BALTHAZAR

in a bad way

MELCHIOR

no  
stop it

BALTHAZAR

are you sure  
not in a bad way  
are you sure zar

MELCHIOR

i didn't mean it in a bad way melchi  
i don't  
jesus  
i just meant like  
it's nice  
comfortable  
i feel like you've been here forever  
it feels right  
do you want me to mean it in a bad way

BALTHAZAR

of course not

MELCHIOR

that i want you gone

BALTHAZAR

no  
no

MELCHIOR

ok then

BALTHAZAR

MELCHIOR

i just resent  
 i don't know  
 i like where i've gotten to now  
 by myself  
 where i am now  
 going back to who i was  
 feels  
 it's stupid  
 i don't want to be that me anymore

BALTHAZAR

ok then  
 we didn't go back  
 got it

MELCHIOR

ok

*a pause*

*they go back to their book / laptop*

BALTHAZAR

so is that really why / you're bothered

MELCHIOR

i'm just trying to do some work now

BALTHAZAR

ok

*a pause*

BALTHAZAR

but is that why you're bothered  
 about  
 his behavior

MELCHIOR

his dimming

BALTHAZAR

yeah  
 is it because it feels like  
 we're going back

BALTHAZAR

backwards  
into the past

MELCHIOR

i mean isn't that why he's doing it  
that's what / you just said

BALTHAZAR

sure yes  
but i think it's because he was happier back then  
genuinely happier  
he still struggled  
i mean he always has  
with feeling like the world was worth  
i don't know  
it i guess  
but you know  
he was happier

*melchior sighs*

MELCHIOR

i want him to be happier  
i do  
i love  
yeah  
but i also just want fucking light  
ok  
electricity  
i want my laptop  
i want my phone  
i like these things  
i want these things  
i want to keep them

BALTHAZAR

ok

MELCHIOR

and like i wasn't happier back then  
to be honest  
i wasn't

BALTHAZAR

ok

were you  
MELCHIOR

sometimes i think i was  
maybe  
sometimes i think i only really knew how to be happy when i didn't have a home  
BALTHAZAR

yeah well  
MELCHIOR

*a small beat*

plus  
you know  
us  
BALTHAZAR

what about us  
MELCHIOR

don't you feel  
BALTHAZAR

what  
MELCHIOR

that it's better now  
BALTHAZAR

better  
MELCHIOR

us  
the two of us  
BALTHAZAR

*a pause*  
*melchior doesn't say anything*

like we are actually able to  
be there  
for one another  
no jealousy  
no anger  
nothing

BALTHAZAR

just  
i think i like who i am now  
i used to hate who i was with you

MELCHIOR

oh / i didn't know that

BALTHAZAR

like actually hated  
but i don't anymore  
i like who i am now  
with you  
with him and with you  
it feels better now  
in a lot of ways  
life  
and i don't know  
if dimming is a part of that  
this new now  
that happiness  
this happiness  
if i have to give that  
to him  
light  
for him to be happy  
to  
i don't know  
a project  
so he doesn't  
you know

MELCHIOR

what

BALTHAZAR

if we need to  
give him that  
so that he'll stay  
for longer  
then that's  
i can do that

*a tiny pause*

can you



BALTHAZAR

control him melchior  
 for now he's content in throwing things off  
 these things not being his body  
 mostly being not his body  
 and that's ok  
 or not ok but  
 that's enough  
 for me right now  
 that's enough  
 ok

MELCHIOR

but / i feel like

BALTHAZAR

enough  
 really  
 it is  
 enough

*melchior nods*

*a pause*

MELCHIOR

has he / tried

BALTHAZAR

no  
 i mean  
 he's threatened

MELCHIOR

threatened

BALTHAZAR

i mean no  
 he's  
 he's disappeared  
 but just  
 you know  
 for hours  
 sometimes  
 i just don't want to  
 no

BALTHAZAR

no  
i didn't mean to bring this up  
i don't want to  
i don't mean to worry you /  
or i

MELCHIOR

well i am worried now  
i'm very worried  
i can't help that

BALTHAZAR

it'll be ok  
it's nice you care about him

MELCHIOR

i do care  
about him  
about you /  
and i'm worried  
about the two of you

BALTHAZAR

oh  
well  
thanks /  
i guess

MELCHIOR

because that's  
zar  
that's really a hard thing / to  
i don't know

BALTHAZAR

well so is life  
for him  
it's hard  
i don't know  
it's whatever  
ok  
it's  
just go back  
to editing voices  
while you still have your laptop

zar

MELCHIOR

he could be back any minute /  
your laptop

BALTHAZAR

or not at all  
if what you're saying  
he could just not come back

MELCHIOR

ha

BALTHAZAR

i'm serious  
we might never see him again  
right /  
alive

MELCHIOR

melchior  
do you think i haven't imagined it  
walked through it  
in my head  
him just  
not coming back  
leaving me here  
by myself  
in a dark dimmed house  
forever  
it's just

BALTHAZAR

*balthazar laughs*

you know what  
you're right  
he's almost done  
maybe this is his way of  
i don't know  
fuck  
helping me get rid of things  
relieving me of  
the after  
the cleaning

MELCHIOR  
what

BALTHAZAR  
maybe this is it

*melchior snaps his laptop shut  
he gets up*

MELCHIOR  
i'm nervous now  
i'm going to go check in on him

BALTHAZAR  
i'm sorry  
i freaked you out

MELCHIOR  
no no  
i mean  
yes  
i'm a little freaked out  
but  
i think we  
right  
we should  
or at least  
i'm going to go  
check on him

BALTHAZAR  
i'm sorry i freaked / you out

MELCHIOR  
no it's  
really i just want / to make

*caspar enters*

CASPAR  
melchi

MELCHIOR  
cas  
oh

where's your laptop  
CASPAR

oh  
what  
my laptop  
MELCHIOR

where's your laptop  
CASPAR

why do you need my laptop  
MELCHIOR

why do i need your laptop  
CASPAR

yes  
MELCHIOR

you know why i need your laptop  
CASPAR

ok  
yes  
you're right  
i do  
but  
MELCHIOR

what  
CASPAR

i'm not going to give it to you  
MELCHIOR

it's bright  
CASPAR

ok  
i'm sorry  
i'll dim it  
MELCHIOR

i'll dim it  
CASPAR

no i mean  
 i'll  
 like look  
 i'll  
 the brightness  
 alllllll the way down  
 there  
 see  
 i dimmed it

MELCHIOR

it's not all the way down

CASPAR

it is

MELCHIOR

*caspar clicks it one more time  
 the screen goes fully black*

now it's all the way down

CASPAR

ok

MELCHIOR

what

CASPAR

it's just / i don't

MELCHIOR

are you upset / or

CASPAR

no / no

MELCHIOR

cas  
 baby  
 come here

BALTHAZAR

no

CASPAR

BALTHAZAR

ok well  
can melchior maybe keep his laptop  
he has to do his podcast work on it

CASPAR

he's been living with us for almost a month now

MELCHIOR

yes he / has  
i have

CASPAR

so

BALTHAZAR

for a few more days / cas

MELCHIOR

do you want me to leave  
is that it

CASPAR

not at all  
of course not  
it isn't personal it's just  
you know  
i'm almost done

MELCHIOR

can i keep my laptop until i at least find someone to sublease my apartment in the city

CASPAR

um

BALTHAZAR

that sounds ok to me  
right cas

CASPAR

i can't make any promises  
but  
ok  
yeah /  
but

MELCHIOR

just until i find someone to sublease my apartment  
and then  
poof  
gone  
i'll even throw it off the cliffs myself

CASPAR

it's just one cliff  
and you don't have to do that /  
i'm

MELCHIOR

well neither do you but

*a beat*

BALTHAZAR

ok  
how about some lunch

MELCHIOR

great i'll help / make lunch

BALTHAZAR

no no

MELCHIOR

zar seriously / let me  
please

CASPAR

he doesn't like being alone with me

MELCHIOR

that's not  
no  
i do  
i'd love to be  
i love to be alone  
with you

BALTHAZAR

i'll make lunch  
no helping  
my treat

*balthazar exits*

	CASPAR
what	
	MELCHIOR
what	
	CASPAR
are you scared	
	MELCHIOR
scared	
no	
why would i be scared	
	CASPAR
scared i'll take your laptop and run	
	MELCHIOR
what	
no	
	CASPAR
throw it off the cliff	
<i>a small beat</i>	
<i>caspar quickly runs towards the laptop</i>	
	MELCHIOR
hey hey hey	
what are you doing	
<i>caspar laughs</i>	
	CASPAR
i'm joking	
	MELCHIOR
it's not funny	
<i>caspar sits</i>	
<i>closes his eyes</i>	
<i>melchior turns his attention back to his laptop</i>	

*a beat*

<p>so is this working for you what you're doing right now</p>	<p>CASPAR</p>
<p>i'm on a break it's lunchtime</p>	<p>MELCHIOR</p>
<p>what</p>	<p>CASPAR</p>
<p>like i take calls sometimes too on my laptop with potential guests</p>	<p>MELCHIOR</p>
<p>what are you talking about</p>	<p>CASPAR</p>
<p>you asked if this was working for me and i'm answering that like yes sort of it is when i work it is sort of just this i just stare at my laptop for work sometimes that's what working is to me</p>	<p>MELCHIOR</p>
<p><i>caspar laughs</i></p>	
<p>what</p>	<p>CASPAR</p>
<p>you really are an idiot / sometimes</p>	<p>MELCHIOR</p>
<p>uh fuck you too</p>	<p>CASPAR</p>
<p>sorry</p>	<p>MELCHIOR</p>
<p>you're not</p>	<p>MELCHIOR</p>

CASPAR

no i  
sorry  
that's too mean  
but i meant like us  
you inserting yourself

MELCHIOR

oh

CASPAR

yeah into our / relationship

MELCHIOR

i didn't

CASPAR

ok

MELCHIOR

you wanted me to

CASPAR

ok  
but is it working for you

MELCHIOR

why / are you suddenly

CASPAR

i thought i  
but  
it's just  
every morning i see you two out here  
drinking coffee  
when i wake / up

MELCHIOR

/ then wake up earlier and join us

CASPAR

and doing your respective hobbies  
together

MELCHIOR

it's my job

MELCHIOR

not a hobby

CASPAR

ok  
 whatever  
 really  
 it's fine  
 once that laptop is  
 i'll be fine ok  
 i'm sorry  
 i was up all night  
 i couldn't sleep

*a beat*

MELCHIOR

you know just because you're depressed doesn't mean you can like  
 drag zar down with you

CASPAR

ok

MELCHIOR

or me  
 do you understand that

CASPAR

just zar

MELCHIOR

no  
 neither of us  
 i won't let you

CASPAR

what

MELCHIOR

i worry about you too  
 like he does  
 but i'm not going to  
 i'm not going to stop living or  
 i don't have to be miserable  
 i've been miserable and alone  
 for many years

MELCHIOR  
i don't need to be miserable now too  
especially not for you

CASPAR  
miserable and alone  
you were single for what three / years

MELCHIOR  
five years

CASPAR  
that isn't long

MELCHIOR  
maybe not

CASPAR  
five years

MELCHIOR  
ok well what about you

CASPAR  
what

MELCHIOR  
before him  
before you two

CASPAR  
birth

MELCHIOR  
what

CASPAR  
yeah

MELCHIOR  
what do you mean

CASPAR  
what do you mean what do you mean  
birth  
he was the first man that i ever let

CASPAR

he's been my first like a million times now  
first and only

MELCHIOR

so before him  
you'd never

CASPAR

nothing major  
no

MELCHIOR

i didn't realize

CASPAR

it doesn't matter  
it doesn't like affect me

MELCHIOR

but don't you feel like you  
i don't know  
i feel like i would feel i'd  
i don't know  
missed out

CASPAR

on what  
i'm not like you melchior

MELCHIOR

like me

CASPAR

and i doubt there's that much out there

MELCHIOR

how would you know that / if you

CASPAR

well on account of you  
being here

MELCHIOR

you both wanted me here

CASPAR

sure maybe  
but zar must be pretty special  
since you're back

MELCHIOR

i'm not back  
we're not  
the same  
and we're together too now

CASPAR

right  
sorry  
i forget sometimes

MELCHIOR

why does everyone frame it like me coming back  
when jude and i broke up  
i felt like  
i don't know  
of course i considered  
i don't know  
maybe yes  
let's turn over the past  
see if anyone is left there who might still want me  
who i might still want  
and yes i still wanted zar  
but zar was with you  
and  
ezekial was with saul  
and so yes  
yes ok  
i turned my eyes to the horizon / but

CASPAR

horizon /  
are you a pirate king now

MELCHIOR

there wasn't anyone  
else  
out there  
worth it  
every place i tried to  
every man

CASPAR

for a little sure but  
 after any amount of time  
 i just felt  
 so  
 like what was the point  
 when i was young i had things happening  
 or dreams  
 i could use to lure men  
 to make them stay  
 to make them dream alongside me  
 or find me i don't know  
 i was able to say  
 you know  
 yes i'm working on my book of poems

CASPAR

poet melchior

MELCHIOR

yeah

CASPAR

he was sweeter

MELCHIOR

yeah well  
 so was the old caspar

CASPAR

zar's always been sweet

MELCHIOR

all i'm saying is  
 it's not  
 there isn't a lot out there i think  
 sometimes  
 it feels like  
 there isn't a lot of  
 something  
 real / or

CASPAR

everything is real

MELCHIOR

something inside then  
 a real feeling  
 something that doesn't go away  
 over the course of the night  
 that's still there the next day  
 i couldn't find that out there  
 not often anyways  
 or evenly matched

CASPAR

do we have that

MELCHIOR

i mean i'm still here

CASPAR

yeah  
 you are

*a small beat*

MELCHIOR

do you want me to be here

CASPAR

of course

*a small beat*

MELCHIOR

well that can be enough then  
 maybe that's why  
 between the three of us  
 we have enough of that  
 whatever it is  
 maybe we need the three of us to make it

CASPAR

i don't know  
 i think we had enough of that  
 before you

MELCHIOR

i think he was losing it

CASPAR

shut up  
he wasn't losing it

MELCHIOR

i think he was  
and you couldn't see it  
i think he's been too worried  
to have it /  
to keep it

CASPAR

too worried

MELCHIOR

yes caspar  
worried  
he's worried  
you haven't necessarily been acting

CASPAR

what

MELCHIOR

well adjusted

*caspar laughs*

CASPAR

well i think worry can be good  
shows someone cares

MELCHIOR

but too much worry

CASPAR

what

MELCHIOR

might be too much worry

*caspar laughs*

what

CASPAR

it's a good thing you stopped writing poems  
too much worry might be too much worry

MELCHIOR

hurt people hurt people

CASPAR

i repeat  
i repeat  
i repeat

MELCHIOR

stop worrying him

CASPAR

i'll make sure i do

MELCHIOR

good

CASPAR

great

*melchior returns to his laptop*

i'm going to go lie down

*caspar exits into the bedroom*

*a beat*

*then*

*balthazar comes back in with two plates*

BALTHAZAR

tomato sandwiches  
cas yours is in the

*noticing caspar is gone*

oh

MELCHIOR

he's taking a nap i think

good talk / or  
BALTHAZAR

i think so  
i'm trying to figure it out  
MELCHIOR

well here  
BALTHAZAR

*he hands melchior a plate*

i guess i don't need to go back for the third one  
bon appetit

thank you  
MELCHIOR

*melchior takes a bite*

how is it  
BALTHAZAR

it's good  
but  
hm  
pepper  
MELCHIOR

too much /  
shit i  
BALTHAZAR

no i think more actually  
MELCHIOR

really  
BALTHAZAR

you know how i am  
i like it peppery  
MELCHIOR

i really put a lot  
BALTHAZAR

MELCHIOR

i like it really peppery

BALTHAZAR

overly spiced

*melchior gets up to go to the kitchen  
to get pepper*

*the minute he goes into the kitchen  
small beat  
then  
caspar pops up from somewhere  
(or just exits the bedroom)  
does a mad sprint for the laptop  
grabs it and runs outside*

BALTHAZAR

cas stop  
fuck  
melchior  
melchior

*melchior exits the kitchen with the pepper shaker*

MELCHIOR

what

BALTHAZAR

he took it

MELCHIOR

what

*he spots the place he left his laptop*

shit  
no no no  
i didn't save

*melchior places the pepper mill down and runs outside*

BALTHAZAR

three more grinds  
should've listened to my gut

v.

*a tall cliff*

*melchior peers over it*

*eventually balthazar arrives*

did he do it

BALTHAZAR

yeah

MELCHIOR

where is he

BALTHAZAR

he went with it  
i saw him go over

MELCHIOR

oh

BALTHAZAR

yeah

MELCHIOR

*a long beat*

well should we go get him then

BALTHAZAR

what

MELCHIOR

there is a bottom  
you know  
we discovered it  
together

BALTHAZAR

oh right  
of course  
but i mean  
seeing that

MELCHIOR

him like that  
 no  
 i can do it  
 i don't want you to  
 i can do it  
 really  
 by myself

MELCHIOR

i'd prefer to do it together

BALTHAZAR

really

MELCHIOR

*balthazar laughs*

yes  
 it'll be like last time

BALTHAZAR

how

MELCHIOR

it'll just be the two of us  
 on a journey  
 the beginning of it  
 and then eventually  
 somewhere just before the middle of it all  
 it won't be

BALTHAZAR

right

MELCHIOR

because he'll join us

BALTHAZAR

eventually  
 right

MELCHIOR

he will

BALTHAZAR

*a beat*

*they look up*

they do look brighter

MELCHIOR

BALTHAZAR

dimming  
kind of brilliant

MELCHIOR

back on the road

BALTHAZAR

dimming

MELCHIOR

let's go see the baby

BALTHAZAR

our baby

*a beat*

MELCHIOR

so many suicidal babies in our lives

BALTHAZAR

what

MELCHIOR

the other one  
i mean  
you know  
basically

BALTHAZAR

it wasn't really suicide

MELCHIOR

he provoked them

BALTHAZAR

must be something about growing up

MELCHIOR

right

hey  
BALTHAZAR

what  
MELCHIOR

no actually  
nevermind  
BALTHAZAR

what  
were you going to say like  
i think we're all suicidal babies / actually  
deep down  
MELCHIOR

what no  
BALTHAZAR

oh  
MELCHIOR

why would i say that  
BALTHAZAR

i don't know  
MELCHIOR

is that  
BALTHAZAR

no  
MELCHIOR

is that how you feel  
BALTHAZAR

no no  
MELCHIOR

like a suicidal baby  
BALTHAZAR

no  
it's just  
MELCHIOR

MELCHIOR

i feel like  
i was thinking maybe like  
it's a new joke like  
hey what happens when your biggest accomplishment is suicidal baby shower gifts

*melchior laughs a little ahead of the punchline*

BALTHAZAR

what  
what happens

MELCHIOR

you grow up and become suicidal baby

*melchior laughs at his bad joke*

BALTHAZAR

we don't have to keep saying it

MELCHIOR

sorry

BALTHAZAR

that's not even

MELCHIOR

what

BALTHAZAR

i just don't think  
i mean i don't know actually / but

MELCHIOR

what

BALTHAZAR

nothing  
you'll see

MELCHIOR

i'll see

BALTHAZAR

we'll see

## MELCHIOR

see what

*balthazar exits*

see what zar

*melchior exits after him*

vi.

*caspar enters fully soaked in salty water*

CASPAR

me  
they'll see me

*i think maybe there's a big black curtain  
near the back of the stage*

let there be light

*behind the curtain a bunch of shit lights up  
we see light bleed but that's it*

ok that's more i guess  
old testament  
maybe even before  
genesis i guess  
the light  
but in a way i  
you know  
we lived  
zar and melchior and me  
we lived before the new testament began  
i think  
i don't know  
if the new testament begins with jesus  
actually  
the cheat rule sheet etcetera  
if we follow that  
if it begins with jesus  
then we and mary  
his parents  
straddle this line  
between like old and new  
and that little baby cleaves us in half  
between the old parts of us and the new parts of us  
and god you know  
i miss the old parts of me  
i miss who  
i was  
it wasn't perfect  
it wasn't  
but i wish i could just go back

## CASPAR

before i thought i would be saved by men  
 before that trip  
 the trip  
 the trip  
 fucking stupid trip  
 it wasn't that crazy  
 but yeah you know india was nice  
 india was  
 but i left it  
 because i was just  
 i kept thinking  
 i'm just not finding a way to be happy forever here  
 and i don't know if that's something i was born with  
 that feeling  
 or if it was something else  
 because i know my brother was happy  
 and my father was happy  
 and my mother was very happy  
 my sister wasn't but she stopped talking to all of us when i was little  
 and i don't know  
 philosopher king  
 philospher twink  
 caspar  
 i always knew i maybe felt too much to  
 i don't know  
 felt too much to be content ever  
 felt too much to be  
 but put yourself in my shoes  
 young  
 virgin  
 nerd  
 maybe hard to believe  
 but yes  
 young virgin nerd  
 philosopher  
 great at maths  
 meets gifted speaker king  
 so good with words

*melchior enters*  
*he looks younger*

dating the sexiest man i'd ever seen  
 back when i felt that emotion still felt close to me  
 but whatever

CASPAR

sexiest  
yeah

*enter balthazar  
he looks younger*

they're on this trip now  
to me  
but they were also on that trip then  
not to me

*melchior and balthazar don't interact with caspar*

MELCHIOR

i love you

BALTHAZAR

i love you

MELCHIOR

this is crazy

BALTHAZAR

you think so

MELCHIOR

of course i do

BALTHAZAR

then why'd you come

MELCHIOR

because you invited me  
and you know i like to come with you

BALTHAZAR

you usually come before me

MELCHIOR

what

BALTHAZAR

you / know

MELCHIOR

oh oh my god  
 you're  
 stop  
 you're so perverted

BALTHAZAR

ok yes  
 i'm glad every time you come  
 but really  
 i'm glad you came

MELCHIOR

stop it

BALTHAZAR

no i'm serious  
 no innuendo  
 i was worried about you know  
 going at it alone  
 felt weird  
 to follow a dream alone

MELCHIOR

a star not a dream

BALTHAZAR

it could be a dream

MELCHIOR

it's a star

BALTHAZAR

my point is we don't know what will be there  
 it could be a dead body for all we know

MELCHIOR

why would it be a dead body

BALTHAZAR

i was just trying to think of something horrifying  
 it's probably not a dead body

MELCHIOR

is a dead body the most horrifying thing you can think of

um	BALTHAZAR
of finding	MELCHIOR
i actually don't know	BALTHAZAR
i can think of worse	MELCHIOR
oh yeah	BALTHAZAR
yeah	MELCHIOR
ok let's hear it	BALTHAZAR
an old body	MELCHIOR
what	BALTHAZAR
like my old body	MELCHIOR
you rather a dead body	BALTHAZAR
than an old body yes	MELCHIOR
i don't think that's true	BALTHAZAR
why	MELCHIOR
why would that be true you really rather be dead than what	BALTHAZAR

old BALTHAZAR

yes MELCHIOR

why BALTHAZAR

MELCHIOR  
because i feel like i haven't done anything yet  
i feel like i have so much left to do

ok BALTHAZAR

MELCHIOR  
i feel like if somehow i became old today  
and realized i'd done nothing worthwhile  
that i just wasted being young or funny or beautiful or talented

BALTHAZAR  
i think you'll always be those things

MELCHIOR  
what

BALTHAZAR  
young funny beautiful talented

MELCHIOR  
i won't be

BALTHAZAR  
melchi

MELCHIOR  
zar  
i won't be

BALTHAZAR  
you will be those things to me

MELCHIOR  
that's nice to say  
that's nice to pretend

BALTHAZAR  
it's not pretend

MELCHIOR  
we might not even be together when we're older

BALTHAZAR  
do you not want to grow old together

MELCHIOR  
no i do duh  
of course i do  
what the fuck

BALTHAZAR  
then why wouldn't we be

MELCHIOR  
i don't know  
we got together too young  
when we got together  
we were teenagers

BALTHAZAR  
we've lasted over a decade

MELCHIOR  
ok but that doesn't guarantee anything

BALTHAZAR  
it guarantees i won't forget you  
probably ever

MELCHIOR  
sure but i sometimes worry we i don't know  
doomed ourselves by starting too young  
we have more to overcome more life to overcome

BALTHAZAR  
to bond us

MELCHIOR  
or break us  
that's all i'm saying  
i don't think it'll always be  
i don't think

like i want it to be  
but let's be honest

MELCHIOR

i think i'd find my way back to you

BALTHAZAR

that's cute

MELCHIOR

don't you

BALTHAZAR

what

MELCHIOR

think that

BALTHAZAR

honestly

MELCHIOR

after so long / that

BALTHAZAR

no

MELCHIOR

oh

BALTHAZAR

i mean i don't think i'd ever forget you  
i agree with you on that  
but i also  
i mean  
why would i want to go back

MELCHIOR

back

BALTHAZAR

if we broke up

MELCHIOR

oh

BALTHAZAR

BALTHAZAR

right

MELCHIOR

i think i'd have learned a lot  
 i mean i already have  
 but i feel like i would have learned a lot  
 and if one of us wanted to break up why would i  
 why would i fight that  
 i don't want to be in a relationship where i'm begging to be there  
 or don't feel wanted  
 if that was  
 i don't know  
 if that was the case i feel like my life would be really sad

BALTHAZAR

i think it's ok sometimes

MELCHIOR

what's ok

BALTHAZAR

the past coming back

MELCHIOR

i don't know

*a long long beat*

CASPAR

oh  
 oh shit  
 i think i came in somewhere around here  
 in babylon  
 but that feels unnecessary  
 to rehash  
 plus in a lot of ways they're probably on a journey like this  
 right now  
 and so it's better to keep me out of it

MELCHIOR

i have a sense we're missing someone that would ruin my life

BALTHAZAR

what do you mean

i don't know  
MELCHIOR

see  
CASPAR

melchi sometimes i don't understand you  
BALTHAZAR

what do you / mean  
MELCHIOR

like at all  
like at all  
i just don't understand what the hell you mean sometimes  
BALTHAZAR

i think that's ok  
MELCHIOR

i mean it is ok  
BALTHAZAR

i think you like it  
MELCHIOR

not understanding you  
BALTHAZAR

yeah  
MELCHIOR

why would i like that  
BALTHAZAR

you can just laugh  
MELCHIOR

what  
BALTHAZAR

or  
i don't know  
you don't have to work as hard  
MELCHIOR

work

BALTHAZAR

yeah you can just  
say you don't understand me  
and i'll shut up  
and we'll continue on  
to palmyra  
qatna  
damascus  
jerusalem  
bethlehem

MELCHIOR

well i don't want that  
you to shut up

BALTHAZAR

are you sure

MELCHIOR

yes

BALTHAZAR

*a beat*

i want to revise my answer  
i think we'll find a king

MELCHIOR

a king

BALTHAZAR

yes  
the star  
at the end  
a king

MELCHIOR

of what

BALTHAZAR

everything

MELCHIOR

our age

no younger	BALTHAZAR
a baby	MELCHIOR
maybe	BALTHAZAR
that'd be nice	MELCHIOR
would it	BALTHAZAR
if we found a baby	MELCHIOR
why	BALTHAZAR
would it be alone this baby	MELCHIOR
i would hope not	BALTHAZAR
but if it was	MELCHIOR
what	BALTHAZAR
maybe	MELCHIOR
maybe what	BALTHAZAR
could we take him	MELCHIOR
him	BALTHAZAR

MELCHIOR  
 it  
 the baby

BALTHAZAR  
 and what  
*a beat*

melchi  
 MELCHIOR  
 we've been together for over a decade like / you said

BALTHAZAR  
 melchior

MELCHIOR  
 we could be his parents zar  
 and he could grow up  
 and come home once a year  
 and tell us about his life in the city  
 and we could feel apart from him but also  
 somehow  
 close  
 and if we've worked hard  
 and loved each other  
 and kept discovering new things about each other  
 he could come home to his loving parents  
 to a home / and we

BALTHAZAR  
 well maybe we couldn't do that  
 maybe he would wish instead that we had divorced

MELCHIOR  
 / oh we're married

BALTHAZAR  
 years before and he  
 this king  
 would wish that we his parents had ended things  
 years before he started coming back  
 because whenever he goes back it's constant fighting  
 and he grows up  
 and he learns about love all wrong

BALTHAZAR

all wrong  
 the wrong silences  
 the wrong things to say  
 or do  
 all wrong  
 and he learns instead about how to be with someone you hate  
 or at least don't love  
 anymore  
 and he learns how to hold on all wrong  
 all wrong  
 all because of us  
 and he has to fight that  
 for the rest of his life  
 no matter how old he gets

MELCHIOR

zar  
 you're not / like your

BALTHAZAR

i don't know melchi  
 i think  
 i think all of that  
 it's almost  
 a genetic predisposition sometimes

MELCHIOR

some ancient fairytale

BALTHAZAR

yeah  
 that always comes true

*a beat*

plus  
 there's  
 there's still so much

MELCHIOR

what

BALTHAZAR

i want to explore so much still

we could travel  
the three of us

MELCHIOR

i rather it be the two of us

BALTHAZAR

i think three can be a nice number

MELCHIOR

sometimes / but

BALTHAZAR

i'm sure the baby  
if it's a baby  
will already have parents

MELCHIOR

right

BALTHAZAR

you don't need to freak out

MELCHIOR

ok

BALTHAZAR

but so

MELCHIOR

so

BALTHAZAR

you don't want to be a family

MELCHIOR

i like the two of us

BALTHAZAR

i like the two of us too

MELCHIOR

i'm glad

BALTHAZAR

it was just an experiment  
MELCHIOR

what was your hypothesis  
BALTHAZAR

i meant like  
a thought experiment  
in my head  
MELCHIOR

what was your thought hypothesis  
in your head  
BALTHAZAR

i don't remember anymore  
MELCHIOR

are you lying  
BALTHAZAR

i'm not  
i don't remember  
MELCHIOR

ok  
BALTHAZAR

what  
MELCHIOR

nothing  
you're just so freaking handsome when you're lying  
BALTHAZAR

i'm not lying  
i don't remember  
it was just  
just what it was  
MELCHIOR

ok  
BALTHAZAR

*a small beat*

are we ok	MELCHIOR
for now yes i think so	BALTHAZAR
for now yes you think so	MELCHIOR
yeah for now i think so i don't know i'm not a psychic	BALTHAZAR
i'm not asking you to be i was just asking a simple question	MELCHIOR
yes we're ok	BALTHAZAR
ok	MELCHIOR
<i>a small beat</i>	
are we almost there	
no	BALTHAZAR
<i>a small beat</i>	
faster then	MELCHIOR
faster then	BALTHAZAR
<i>they travel</i>	

*ok*

*they're here  
back  
in the present*

*a beat*

here

BALTHAZAR

what is this place

MELCHIOR

shall we go in

BALTHAZAR

where are we zar

MELCHIOR

let's go in

BALTHAZAR

*balthazar goes to the black curtain  
he pulls it aside to reveal a shit ton of electronics  
home appliances  
artificial lights  
tangled and weird and assembled not too preciously  
stuff is blinking  
and twinkling*

*it's chaotic*

*it's also beautiful*

what the hell

MELCHIOR

it's kind of beautiful

BALTHAZAR

oh my god

do you think my laptop is somewhere in there

MELCHIOR

BALTHAZAR  
i don't know

MELCHIOR  
do you think his body is somewhere in there

BALTHAZAR  
i don't know

MELCHIOR  
it seems like you're fine not knowing a lot

BALTHAZAR  
i'm just being honest  
i don't know

MELCHIOR  
well help me look

BALTHAZAR  
i don't think we should touch it

MELCHIOR  
of course you don't

BALTHAZAR  
it looks fragile

MELCHIOR  
you put up with too much zar  
he's fragile  
his fucking light sculpture art is fragile  
we're all fragile  
i'm fragile  
my job and life and way of being is fragile  
are fragile

BALTHAZAR  
then we should be careful with you too

*a beat*

MELCHIOR  
i'm expecting to find his dead body  
right  
that's what we were expecting

if he jumped	MELCHIOR
no	BALTHAZAR
no	MELCHIOR
no	BALTHAZAR
<i>a tiny beat</i>	
what do you mean no	MELCHIOR
the tide	BALTHAZAR
<i>a tiny beat</i>	
the tide	MELCHIOR
yes melchior the tide smell it do you smell the salt nearby	BALTHAZAR
no	MELCHIOR
well sometimes the water off the cliff the waters rise the water rises	BALTHAZAR
there's water	MELCHIOR
you can't see it when you're up there a lot of the time when you're so high up	BALTHAZAR

it just feels like  
 you're going to die  
 but the water  
 it's there  
 hard but soft  
 through the clouds  
 and sometimes it's so high  
 it rises so high  
 that you can fall off

BALTHAZAR

or jump

MELCHIOR

yes  
 and be fine

BALTHAZAR

well maybe he drowned

MELCHIOR

maybe he didn't

BALTHAZAR

would it be so bad

MELCHIOR

i would miss him

BALTHAZAR

but the weight

MELCHIOR

would be replaced by a new one

BALTHAZAR

*a small beat*

i don't want him to be dead  
 do you

MELCHIOR

no  
 not really

BALTHAZAR  
ok then

MELCHIOR  
i thought maybe  
just  
it might be easier

*a beat*

oh i think i see  
oh good  
thank god

*melchior goes to a pile of junk  
grabs his laptop  
in doing so a part of the pile cascades out*

shit

BALTHAZAR  
i told you

*the mini junk avalanche reveals caspar  
he's in a trough of lights*

*like the baby jesus would be  
allegedly*

*he looks wet and salty*

MELCHIOR  
oh shit  
zar  
it's

BALTHAZAR  
cas

MELCHIOR  
yeah

BALTHAZAR  
is he

he's breathing yeah

MELCHIOR

i  
um  
ok

BALTHAZAR

*a beat*

what should we  
um  
hey

*a small beat*

cas

*still with eyes closed*

did you bring gifts

CASPAR

you're an idiot

BALTHAZAR

oh wow i don't think my father  
god  
would be happy with that

CASPAR

are you ok

MELCHIOR

*no response*

are you ok baby caspar jesus

CASPAR

i'm fine  
yes

MELCHIOR

did you know the water was  
what were you saying

BALTHAZAR  
did you know the tide was  
that it would hold you  
catch you

CASPAR  
i was hoping it would

MELCHIOR  
ok

CASPAR  
but no i didn't know for sure

BALTHAZAR  
cas

CASPAR  
did you guys have a nice  
or  
i guess  
was it like it was  
before me  
coming down here

BALTHAZAR  
it's only thirty minutes  
the trip down

MELCHIOR  
a little different than nine hundred miles

CASPAR  
but did you like it  
just the two of you

BALTHAZAR  
no

MELCHIOR  
i thought you were dead  
i wasn't  
i don't know  
trying to enjoy my time  
with zar  
i was too busy imagining what your body would look like

did i live up to it  
 CASPAR  
 less blood  
 MELCHIOR  
 sorry  
 CASPAR  
*he looks at the light sculpture*  
 MELCHIOR  
 i like this though  
 this is what you were doing  
 this is what it was all  
 for  
 or  
 BALTHAZAR  
 the dimming  
 CASPAR  
 i thought if i could gather enough light  
 it'd be like  
 we could all take the trip  
 again  
 BALTHAZAR  
 then why'd you  
 you know  
 MELCHIOR  
 jump alone  
 CASPAR  
 because i think i realized  
 i've  
 always felt bad  
 maybe  
 MELCHIOR  
 about  
 CASPAR  
 us  
 about

CASPAR

i don't know  
i feel like i  
um  
i  
did i ruin your life melchior

MELCHIOR

oh  
um

*a small beat*

yeah

BALTHAZAR

melchior

MELCHIOR

what  
i mean you both did  
ruin  
me  
a little

CASPAR

i'm / sorry

BALTHAZAR

that's a very dramatic way of  
looking  
at a very normal part of being alive

MELCHIOR

well i'm very dramatic  
but  
i mean  
i guess cas is too  
you have a type zar

BALTHAZAR

i do  
unfortunately  
i do

CASPAR

and i don't know  
 i thought if i gave you two space  
 then  
 i don't know  
 maybe it would fix something  
 you could take the trip  
 just the two of you

MELCHIOR

there's nothing that needs to be fixed  
 it didn't fix anything  
 i'm not sad anymore  
 because of you  
 i'm not sad because of you cas

CASPAR

you're not

MELCHIOR

no

CASPAR

oh

MELCHIOR

why are you sad

CASPAR

i just  
 i don't know  
 i just am

MELCHIOR

well

*a small beat*

BALTHAZAR

do you ever feel happy

MELCHIOR

of course

BALTHAZAR

i'm asking cas

CASPAR

um

MELCHIOR

cas  
really  
um

CASPAR

i  
i don't know  
i

*a beat*

i don't know  
i think  
i think a lot

BALTHAZAR

yes

CASPAR

it's just  
you know  
a year ago i don't think i would've  
ever  
i don't think i  
we would've never had sex melchior  
sorry

MELCHIOR

no no  
that makes sense  
that makes a ton of sense

CASPAR

but lately i feel like  
or for the past  
for however long the dimming has  
it was just as if  
my brain has just been trying  
anything  
trying to shock me into  
something  
which is why i go fucking cliff diving

CASPAR

or throw shit off said cliff  
 or  
 i don't know  
 act crazy  
 in weird ways  
 burn my skin with hot water meant for coffee  
 why i agree to have sex with my boyfriend and his ex boyfriend  
 who i've always been jealous of by the way

MELCHIOR

/ really

BALTHAZAR

obviously

CASPAR

because i think i thought maybe i just need something  
 something that makes me so uncomfortable  
 or scared  
 or  
 new  
 or maybe that will make me feel  
 but i mean i've always had this problem  
 right

MELCHIOR

uh

CASPAR

rhetorical  
 i mean like  
 i hate camping  
 or i used to  
 i'm scared of the outdoors  
 being outside  
 but when we met  
 when you guys were traveling through babylon  
 and i saw you  
 and i talked to you guys  
 i knew  
 oh i'll follow these two men  
 anywhere  
 which is why  
 it's funny  
 you know

CASPAR

the star  
 all the star imagery  
 even these lights  
 i wasn't following a star  
 melchior  
 i know you were  
 astrologer king always  
 but i was just following you two  
 the star could've disappeared and i still  
 wherever you two wanted to go  
 and so yeah  
 i feel like i destroyed the thing i wanted  
 your duality  
 or no  
 just your duo  
 i destroyed that  
 and when you destroy the thing you love the most in the world  
 when i destroyed the thing i loved the most  
 i don't know  
 i wanted to still have something  
 some of the pieces  
 of that thing  
 so i held onto zar  
 when i should've maybe not

BALTHAZAR

i'm glad you did

CASPAR

of course i am too  
 i mean  
 we've  
 i've had a really fucking good life  
 even with everything  
 i know i should be happy  
 but lately i just  
 i'm restless  
 and i need rest  
 and i wish i could just be baby  
 again  
 start all over

MELCHIOR

well  
 you can't

i know  
CASPAR

and you didn't  
i don't know  
destroy us  
i'm lonely but i like my life  
i wouldn't go back  
i would still talk to you  
in that marketplace in babylon  
i would  
MELCHIOR

really  
CASPAR

of course  
MELCHIOR

*a long beat*

do you guys remember humpy  
BALTHAZAR

your geriatric camel humpy dumpy  
CASPAR

yes  
and he wasn't geriatric  
he was albino  
BALTHAZAR

um / i think  
CASPAR

of course i remember fucking humpy  
MELCHIOR

sometimes  
i feel like sometimes  
his death is what  
i don't know  
shocked me into adult hood  
BALTHAZAR

CASPAR

humpy's death

BALTHAZAR

yes  
i think it's what made me grow up  
in a lot of ways

*a small beat*

i miss him

*a beat*

MELCHIOR

well mr. zed is still kicking

BALTHAZAR

you're joking

MELCHIOR

i'm not  
i would obviously post something if he died

BALTHAZAR

your feral zebra with its horrific nasty attitude  
is still kicking

CASPAR

literally  
probably

BALTHAZAR

of course of course  
of course mr. zed is alive and humpy is dead  
of course  
how do you even  
don't you live in  
how do you even  
your apartment / is so

MELCHIOR

yeah i've started giving him ketamine  
and the k has really  
let's just say  
it's been really good for mr. zed  
and me

CASPAR

why are we talking about our dead pets

MELCHIOR

/ i just said mr. zed is still alive

BALTHAZAR

humpy was more than a pet

CASPAR

travel  
mounts  
companions

BALTHAZAR

i don't know  
all the talk about  
the trip  
and us  
and  
i  
i don't know  
it just reminded me  
of it  
of them  
of him  
it reminded me of humpy  
how hard his loss hit me

MELCHIOR

elephant man

CASPAR

are you talking about samu

MELCHIOR

what  
no

BALTHAZAR

no no  
that used to be his nickname  
for me  
before  
um

CASPAR

oh

BALTHAZAR

yeah  
before it became my nickname for you

MELCHIOR

are you serious balthazar  
recycling pet names

BALTHAZAR

ok well it never really made sense on me  
melchior  
for me  
like what my memory  
that's why i'm elephant man  
no  
cas literally had samu  
he was literally a man with an elephant

CASPAR

samu  
i miss her

*a tiny beat*

*melchior laughs*

BALTHAZAR

what

MELCHIOR

nothing  
nothing  
it's gross

CASPAR

what  
ew  
what are you thinking about

MELCHIOR

it's actually disgusting  
and  
yeah

MELCHIOR  
 no  
 it's nothing

BALTHAZAR  
 what

MELCHIOR  
 i just was thinking like  
*he laughs a little*

what if mr. zed samu and humpy like  
 what if they

*he laughs*

CASPAR  
 what if they what

MELCHIOR  
 i swear  
 i swear  
 i'm not like a pervert  
 i only thought about this  
 because  
 you know we did  
 so / i thought

BALTHAZAR  
 oh god  
 melchior  
 you're disgusting

CASPAR  
 what

BALTHAZAR  
 he's making a weird  
 sex  
 animal joke

CASPAR  
 oh god  
 melchior  
 no

CASPAR

samu would never go for mr. zed /  
or humpy for that matter

MELCHIOR

ok now you're making it weirder by like  
deciding which of them would go for it  
i didn't even want to say it  
ok  
it's  
just  
my fucking stupid  
gross  
intrusive comedy brain

*a tiny beat*

and please  
let's be real  
mr. zed would never go for humpy

CASPAR

and neither would samu

BALTHAZAR

ok fuck the both of you

MELCHIOR

/ you have  
you do

BALTHAZAR

humpy was a beautiful camel

CASPAR

yeah  
yeah  
humpy's pinkish red eyes were really  
um  
piercing  
especially at night

*melchior cracks up  
balthazar tries to stay mad  
but then also laughs*

BALTHAZAR

well at least  
humpy was a very humorous sweet camel  
ok

*melchior and caspar are still laughing*

god  
you guys are actually insane

CASPAR

well that's your type

BALTHAZAR

fucking awful

*balthazar laughs*

MELCHIOR

zar / come on

BALTHAZAR

ok  
ok  
all i know is that humpy and mr. zed and samu loved each other  
and they would be rolling in their graves if they heard us

MELCHIOR

mr. zed would not be rolling  
he's still / alive

BALTHAZAR

well he would find a grave and roll in it  
if he knew we were  
desecrating his friendship  
with samu and humpy  
they were friends  
they were best friends  
they were best as friends  
they loved each other  
they really loved each other

*a small beat*

CASPAR

i don't know why but that's making me

really emotional  
CASPAR

i feel like invoking  
you know  
dead animals does that to people  
MELCHIOR

yeah  
CASPAR

*a beat*

i really love you guys

there's the caspar i know  
BALTHAZAR

*finishing / adding to his sentence*

and love  
yeah  
me too  
i really love you two  
for some reason  
i don't know why  
MELCHIOR

*a long beat*  
***they stare at all the lights***

zar do you think the tomato sandwiches are still good  
MELCHIOR

i don't know  
a little soggy maybe  
but edible  
probably  
BALTHAZAR

ok well i'm hungry / so  
MELCHIOR

oh wait  
shit  
CASPAR

CASPAR

wait  
 i forgot  
 the best part  
 the best  
 the thing

*caspar gets up and flips a switch  
 or i don't know  
 something*

*and all of the lights twinkle  
 like stars in the night*

*they all stare at it  
 it's really nice*

*then something starts to smoke a little*

oh fuck

*and short circuits  
 and plunges them into darkness*

*only one little light bulb remains  
 high up*

MELCHIOR

well

BALTHAZAR

why is that one still on

CASPAR

oh  
 i  
 i don't know

MELCHIOR

humpy's ghost

BALTHAZAR

shut up

CASPAR

i mean i guess this is

CASPAR

more accurate  
than all of the  
yeah  
so

*a small beat*

MELCHIOR

should we follow it

CASPAR

it would be like  
nine steps  
to be under it

BALTHAZAR

a harrowing journey

MELCHIOR

not sure if you'll make it without humpy to carry you

BALTHAZAR

well the only place mr. zed could carry you to now is a k hole so

*caspar laughs*

CASPAR

you guys are so

*caspar laughs*

enough  
sure yes  
let's follow it  
zar

BALTHAZAR

what

CASPAR

you're always in the front

BALTHAZAR

oh no

melchior then  
astrologer

CASPAR

it's your star cas  
you found it  
you should lead us

MELCHIOR

guys  
it's nine steps at most

CASPAR

well then we better get started

MELCHIOR

come on cas  
we're right behind you

BALTHAZAR

lead us to this new star

MELCHIOR

*a small beat*

fine  
ok then  
here we go  
off we go

CASPAR

*end of play*