

The Public Theater welcomes Clubbed Thumb's

# DEEP BLUE SOUND

by Abe Koogler

with:

**Arnie Burton Crystal Finn Jan Leslie Harding Mia Katigbak**  
**Ryan King Maryann Plunkett Armando Riesco**  
**Miriam Silverman Carmen Zilles**

Scenic Design  
**dots**

Costume Design  
**Emily Rebolz**

Lighting Design  
**Isabella Byrd**

Sound Design  
**Mikaal Sulaiman**

Prop Design  
**Lauren Page Russell**

Casting  
**Clubbed Thumb**

Production Stage Manager  
**Kristy Bodall**

directed by  
**Arin Arbus**

*Deep Blue Sound* was developed and originally produced by Clubbed Thumb at Summerworks 2023.  
This production was supported in part by **The Venturous Theater Fund of the Tides Foundation,**  
**Miriam Weiner and The Tobin Arts Fund**

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**Michael Bulger** Producing Director  
**Rachel Mueller** Development Manager  
**Emma Richmond** Programs Manager  
**Bailey Williams** Script Wrangler  
**Liz Fallon** Development Consultant  
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**Jack Bebinger** Production Electrician  
**Sean Hagerty** Sound Supervisor  
**Maeve Rose** Assoc. Costume Designer/Wardrobe  
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**Eva Shannon-Dabek** Production Assistant  
**Cricket Brown** Assistant Director  
**Nata E. Price** Public Theater Production Rep  
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#### ABOUT CLUBBED THUMB

Clubbed Thumb commissions, develops and produces funny, strange and provocative new plays by living American writers. Clubbed Thumb is a groundbreaker, with a precise curatorial vision and a remarkable track record for launching artists' careers; and an incubator, nurturing plays, collaborations, and above all artists, through thoughtfully deployed resources, opportunities, mentorship and hospitality. Since its founding in 1996, the company has presented over 100 productions, including the Tony-nominated and multi award-winning *What the Constitution Means to Me*, which originated in Summerworks 2017.

Check out the Clubbed Thumb website for more info about  
the show and our work, and to sign up for our e-blast.



**Arin Arbus** (director) BWAY: *Frankie and Johnny in the Clair de Lune*. Theatre for a New Audience: *Waiting for Godot*, Denis Johnson's *Des Moines*, *The Merchant of Venice*, *The Winter's Tale*, *The Skin of Our Teeth* (Obie Award), repertory productions of Strindberg's *The Father* and Ibsen's *A Doll's House*, *King Lear*, *Much Ado About Nothing*, *Taming of the Shrew*, *Macbeth*, *Measure for Measure*, *Othello*.

**Kristy Bodall\*** (PSM) Clubbed Thumb credits: *Spindle Shuttle Needle*, *King Philip's Head...*, *Plano*. Selected credits: *The Beastiary* (Ars Nova), *The Keep Going Songs* (LCT3), *Another Rose* (Virgin Voyages), *Paris* (Atlantic), *Ghost Quartet* (NYTW), *STREESHOW!* (The Tank); with Pipeline Theatre Company: *Playing Hot*, *Folk Wandering*, *Beardo*, *The Gray Man*, *Clown Bar*, developmental work: Public Theater, Second Stage, Playwrights Horizons, Center Theatre Group.

**Steven Brenman** (TD) is happy to be back on The Island and back with Clubbed Thumb for another go round! Recent productions include Technical Direction for NAATCO, Ensemble Studio Theater, Classic Stage Company, SoHo Rep, PRTT, The Civilians, En Garde Arts and *Oh, Mary!* at the Lucille Lortel. Much gratitude to those who make it possible.

**Cricket Brown** (AD) is a theater and film maker currently fixated on the indeterminate, impermanent, and imperfect nature of live art and life. They are trying to make a play about nuns... maybe you could help them? Thank you Arin, Abe, and Clubbed Thumb for this profound piece and mystical experience.

**Arnie Burton\*** (John) Broadway: *Machinal*, *Peter and the Starcatcher*, *The 39 Steps*, *A Free Man of Color*, *Amadeus*. Off-Bway highlights: *Dracula*, *A Comedy of Terrors* (Lortel nomination), *Lewiston/Clarkson* (Drama Desk nomination), *The Government Inspector* (Callaway Award), *The Mystery of Irma Vep* (Drama League nomination), *The Temperamentals* (Drama Desk Award), *The New Yorkers* (Encores), *The Explorers Club* (MTC), *Lives of Saints*, *Mere Mortals* (Primary Stages), *Timon of Athens*, *The Winter's Tale*, *The Jew of Malta*, *The Merchant of Venice* (TFANA), *Tail!Spin!*, *The Last Sunday in June*, *Fairycakes*. International: *The Merchant of Venice* (RSC). Film: *The Greatest Showman*, *The Invention of Lying*, *Igby Goes Down*, *Game 6*, *The Private Lives of Pippa Lee*. TV includes: "The Other Two" (recurring season 3), "Evil", "Jessica Jones", "Search Party", "New Murphy Brown", "Elementary", "The Good Fight", "Blacklist", "White Collar", "Flesh & Bone", "Blue Bloods", "Frasier", "Law & Order", "L&O Criminal Intent", "Caroline in the City", "Sister Sister".

**Isabella Byrd** (Lighting Designer) Clubbed Thumb: *Plano*, *Find Me Here*, *Work Hard...* Select credits: *Romeo + Juliet*, *Cabaret*, *Enemy of the People* (Broadway), *Infinite Life* (Atlantic), *Sanctuary City*, *Light Shining in Buckinghamshire* (NYTW), *Heroes of the Fourth Turning*, *Corsicana* (Playwrights Horizons), *Epiphany* (LCT), *Primary Trust* (Roundabout). *Cabaret* (West End, Olivier nom.) Awards: two Tony Award Nominations, Lucille Lortel, Henry Hewes, Obies. Proud USA829 member and pay equity advocate. [www.isabellabyrd.design](http://www.isabellabyrd.design)

**dots** (Scenic Designer) is a multi-disciplinary design collective creating environments for theater, film, commercials, and immersive experiences. Hailing from Colombia, South Africa, and Japan, we are Santiago Orjuela-Laverde, Andrew Moerdyk & Kimie Nishikawa. As collaborators, we believe that the whole is greater than the sum of its individual parts. Recent credits: *Grief Hotel* (Clubbed Thumb), *Oh, Mary!* (Broadway, Lucille Lortel Theater), *Romeo + Juliet* (Broadway), *Appropriate* (2nd Stage, Tony Award Nomination), *Enemy of the People* (Broadway, Tony Award Nomination), *The Sign in Sidney Brustein's Window* (Broadway, BAM), *Dark Disabled Stories* (Bushwick Starr/The Public), *Public Obscenities* (SoHo Rep, NAATCO, Drama Desk nomination), *Kate Berlant is KATE* (Connelly Theater), *You Will Get Sick* (Roundabout Theater, Lortel nomination), Obie Award for Sustained Artistic Achievement.

**Crystal Finn\*** (Mayor Annie) is an affiliated artist with Clubbed Thumb and she has developed and performed in dozens of plays with the company including many iterations of Will Arbery's *Plano* and the first iteration of *Deep Blue Sound* at Summerworks. Her own play *Find Me Here* premiered at Clubbed Thumb's Summerworks in 2024 and was directed by Caitlin Sullivan. Other NY theater acting credits include Roundabout, Playwrights Horizons, PlayCo, WP, Fulcrum, the Pool, MTC, 59E59. Crystal made her Broadway debut in *Birthdays Candles*, for which she won a Theatre World Award. Film/TV: *Babes*, *Kinda Pregnant*, *Sixteen Words or Less*, "The Tick." She is currently developing her play *The Stand-In* with Fiasco Theater.

**Sean Hagerty** (Sound Supervisor) is a sound designer, composer, and violinist. With Third Rail Projects, he's created immersive soundtracks for *Then She Fell* (Bessie Award), *Ghost Light* (Lincoln Center), *Yours to Lose* (SXSW) and *The Grand Paradise*. Other shows include *Drift* (New World Stages), *Hit the Body*

*Alarm* (Performing Garage), and *The Gospel According to Heather* (Theatre 555). [seanhagerty.com](http://seanhagerty.com)

**Jan Leslie Harding\*** (Les) originated the role of Leslie at the Clubbed Thumb's Wild Project in 2023. She appeared last at the Public in Henry VI parts I, 2 and 3. Other credits include *The Green Bird* (Julie Taymore/Broadway) *Wilderness* at the Kennedy Center (DC) with En Guard Arts, with whom she also participated in Reza Abdoh's groundbreaking site specific play *Father* was a Peculiar Man, Wellman's *Strange Feet* at the Smithsonian in DC and *Crowbar* at the New Victory. Jan Leslie is known for her collaborations with many masters of the Avant Garde, most notably with Richard Foreman at BAM, the Ontological Hysteric and the Montreal Theatre Festival, and in over a dozen productions with Mac Wellman. She received an OBIE for her work in Wellman's *Sincerity Forever* (BACA Downtown).

**Max Helburn** (Assoc. Sound Designer) is a Brooklyn, NY based audio engineer, theatrical problem-solver, and creative. He is the Assistant Audio Supervisor at the Park Avenue Armory, and is the front-of-house mixing engineer for the Celebrate Brooklyn festival in Brooklyn's Prospect Park. He has had the pleasure of working with numerous theatrical sound designers, and has amplified performances by Bono & The Edge, Tom Waits, Jon Batiste, and Marcia Griffiths, among others. Recent theatrical credits include international touring for Taylor Mac's *Bark of Millions* (monitor engineer), and the assoc. sound design for *Safety Not Guaranteed* at BAM (with Drew Levy).

**Mia Katigbak\*** (Joy Mead) Selected NYC: Uncle Vanya (Lincoln Center); *Infinite Life* (Atlantic Theater; National, London); Henry VI (NAATCO); *Scenes From a Marriage* (NYTW); *Awake and Sing!* (NAATCO, Obie Award). Virtual: *What If If Only* (Caryl Churchill, US Premiere), *Russian Troll Farm*. Other NYC: Public Theater, Clubbed Thumb, Transport Group, Ma-Yi, NYTW, New Georges, Soho Rep. Regional: Long Wharf, Yale Rep, Berkeley Rep, Guthrie. USA Fellow; Special Drama Desk Award 2019; Fox Foundation Resident Actor Fellowship for Distinguished Achievement; Co-Founder / Actor-Manager, NAATCO.

**Cara Kienitz** (ASM) is excited to be working on this production! Some of her previous credits include: *Grief Hotel*, *Coach Coach*, *Work Hard Have Fun Make History*, *Spindle Shuttle Needle*, and four years of *Winterworks* (Clubbed Thumb); *Titanique* (Daryl Roth Theatre); *Galatea* (MJ Kaufman); *Bruse + Thorn* (Pipeline Theatre Company); and the *What the Constitution Means to Me* tour. She holds a BFA from NYU. Love and thanks to my family and Madison.

**Ryan King** (Gary) Recent: *Racecar*, *Racecar*, *Racecar* (The Hearth), *Plano* (Clubbed Thumb), *Open Throat* (Little Island). Some favorites: world premiere of *Lungs* (Studio Theater), *The Intelligent Design of Jenny Chow* (Atlantic Theater), *Dying City* (Hartford Stage), *Eurydice* (Second Stage). As a playwright, he was a member of the Clubbed Thumb Early-Career Writers' Group. He is also a screenwriter, including the recent films *The Tutor* on Netflix and *Asphalt City*, which premiered at the Cannes Film Festival in 2023. He attended the Yale School of Drama.

**Abe Koogler** (Playwright). Plays include *Staff Meal* (Playwrights Horizons), *Fulfillment Center* (MTC), *Kill Floor* (Lincoln Center Theater), *Lisa*, *My Friend* (Kitchen Dog), *Blue Skies Process* (Goodman Theatre), *Advance Man* (UTNT), and *Slip River* (co-written with Katie Bender and Gab Reisman). Awards include an Obie Award for Playwriting, the Dramatist Guild's Lanford Wilson Award, and Theater Masters' Standing Ovation Award. *Abe Koogler: Selected Plays* was recently published by Bloomsbury. Graduate degrees from UT Austin and Juilliard. Thank you and love to Luca, my family, and everyone from the island.

**Maryann Plunkett\*** (Ella) Over the course of 12 years, Maryann worked on Richard Nelson's Rhinebeck Panorama (*The Apple Family Plays*, *The Gabriels* and *The Michaels*) at The Public, Hunter College Theater, on worldwide tour and televised on PBS. She recently appeared on Broadway as Older Allie in *The Notebook* (Tony nom). Other Broadway credits: *Agnes of God*, *Sunday in the Park with George*, *Me and My Girl* (Tony Award), *The Crucible*, *St. Joan*, *A Man for All Seasons*. Off-B'way: *Juno & the Paycock* and *Plough in the Stars* (Irish Rep O'Casey Dublin Trilogy), *The Lucky Ones*, *Aristocrats*, *Rodney's Wife*, and others. Much TV and film. She and her husband Jay O. Sanders were jointly honored by the NY Drama Critics' Circle with a lifetime achievement award this year. Proud member of AEA, SAG-AFTRA.

**Emily Rebholz** (Costume Designer) Broadway: *Gutenberg*, *The Musical!*, *Jagged Little Pill* (Tony nomination); *Frankie and Johnny in the Clair de Lune*; *Gettin' the Band Back Together*; *Indecent*; *Dear Evan Hansen*; *Oh, Hello on Broadway*; *If/Then*; *Bloody Bloody Andrew Jackson*. Off-Broadway: *Dakar 2000* (MTC); *Becky Nurse of Salem*; *Nantucket Sleigh Ride*; *Vanya and Sonia* and *Masha and Spike*;

*The Who & The What*, *Slowgirl*, *Clay* (LCT); *The Merchant of Venice*, *The Winter's Tale* (TFANA); *The Low Road* (The Public, Henry Hewes Award); *Mary Jane* (NYTW); *Twelfth Night* (CSC); *Brigadoon* (City Center Encores!); and *The Robber Bridegroom* (Roundabout). MFA, Yale University.

**Armando Riesco\*** (Chris) played the title character in *The Elliot Trilogy*, which includes the Pulitzer Prize-winning *Water by the Spoonful* (Lucille Lortel nomination). He has worked at 2nd Stage, Goodman Theater, Steppenwolf, Hartford Stage, Victory Gardens, the Wilma and others. IG @armandoriesco

**Maeve Rose** (Assoc. Costume Designer / Wardrobe) is thrilled to return to Clubbed Thumb's *Deep Blue Sound!* Selected credits: *Goodspeed*, *The Civilians*, *Bedlam*, *Actors Studio Drama School*, *Clubbed Thumb's Summerworks '22-24*. Most recent: Assoc. Costume Designer, *Dakar 2000* at Manhattan Theater Club. "Be the most you can be, so life will be more because you were."

**Lauren Page Russell** (Prop Designer) is a props designer originally from Toronto Canada. Selected credits Broadway: *Our Town* (Ethel Barrymore), *Harmony* (Ethel Barrymore), *Ohio State Murders* (James Earl Jones). Off-Broadway: *The Connector* (MCC), *Döppelgänger* and *Love* (Park Avenue Armory), *Syncing Ink* (Victoria at The Apollo), *Monsoon Wedding* (St Ann's Warehouse), *Colin Quinn: Small Talk* (Lucille Lortel) *Considering Matthew Shepard* (Trinity Church Wall Street), *Sesame Street Live*, *Cococmelon*, *Blippi*, *Blues Clues* (National Tours), *Heart* (Audible Theatre), *Windfall* (Bay Street Theatre), *Our Brother's Son* (Signature), *Harmony* (NYTF), *The Alchemist* (New World Stages), *Phish NYE Gamehendge* (Madison Square Garden).

**Emily Schmit** (Assoc. Lighting Designer) is a lighting designer and collaborative artist based in Brooklyn, NY working in theater, dance, music, fashion shows, live events, and immersive experiences. Proud member USA829. [www.emilyschmit.com](http://www.emilyschmit.com)

**Eva Shannon-Dabek** (PA). Off-Broadway: *Il Bunkerini*, *Grief Hotel* (Clubbed Thumb), *Sad Boys in Harpy Land*, *Wet Brain*, *Regretfully So the Birds Are*, *The Trees*, *Catch as Catch Can* (Playwrights Horizons), *Mary Gets Hers* (The Playwrights Realm). *Invasive Species*. Education: BA in Theatre, Smith College; SM Fellow, Playwrights Horizons. Eva thanks her family and friends for everything!

**Miriam Silverman\*** (Mary) won the Tony Award for Best Featured Actress as 'Mavis' in *The Sign in Sidney Brustein's Window*, as well as winning the 2023 Drama Desk Award for the same role at BAM. TV/Film includes *Breaking*, "Dead Ringers" (Amazon), "The Marvelous Mrs. Maisel" (Amazon), "Fleishman is in Trouble" (Hulu), "The Blacklist" (NBC) and "Blue Bloods" (CBS). Upcoming: "Your Friends and Neighbors" (Apple+), "The Night Agent" (Netflix), the independent features *Motherland*, and *Sacrifice*. Other Theater includes *Junk*, *Anatomy of a Suicide*, *You Got Older* and more. Miriam has previously appeared in the Clubbed Thumb productions of Will Arbery's *Plano* and Crystal Finn's *Find Me Here*.

**Mikaal Sulaiman** (Sound Designer) Broadway: *The Roommate*, *Enemy of the People*, *Doubt*, *Thanksgiving Play*, *Fat Ham*, *Death of a Salesman*, *Cost of Living*, *Macbeth*, *Thoughts of a Colored Man*. Off-Broadway: *pray* (Ars Nova), *Primary Trust* (Roundabout), *On Sugarland* (NYTW), *Sanctuary City* (NYTW), *Fairview* (SoHo Rep), *Underground Railroad Game* (Ars Nova) among others. Awards: Herb Alpert nom, Tony Award nom, Drama Desk nom, Obies, Creative Capital, Henry Hewes Award(s), Audelco, and CTG Sherwood Award. [www.mikaal.com](http://www.mikaal.com)

**Jack Daniel Woods** (PM) is an NYC-based, internationally recognised Director of Production and Technical Arts, focusing on innovative and experimental performance. They have collaborated with arts organisations, creatives, theatres and festivals worldwide, such as the Winnipeg and Sydney Symphony Orchestras, Soho Rep, Builders Association, VIVID, The Brick, NOosphere Arts, The Hearth, and the Sydney Opera House. Jack is a co-founder of The Department NYC, which creates interdisciplinary performances centered on feminist and climate activism. Upcoming projects include Summerworks 2025 with Clubbed Thumb and *Calamity Jane* at the Sydney Opera House.

**Carmen Zilles\*** (Ali) Off-Bway: *Epiphany*, *Fefu and Her Friends*, *Small Mouth Sounds*, *Scenes from a Marriage*, *Fuente Ovejuna*, *Little Women*, *Chimichangas & Zoloff*, *Adoration of the Old Woman*, *7 Minutes*, *No Good Things Dwell in the Flesh*. Regional: *Top Girls*, *Another Word for Beauty*, *The Swindlers*. Two seasons of Clubbed Thumb's *Winterworks*. TV/Film: *Bel Canto*, *Pimp*, several appearances in the Dick Wolf Cinematic Universe. Training: Yale School of Drama.